

Temporary Art Intake Form

The Arts Commission must approve the temporary or permanent installation of any work of art on City and County of San Francisco (CCSF) property.

This includes proposals initiated or funded by other City departments, or by outside third party sponsors, such as individual artists, organizations or commercial enterprises. In considering approval, the Arts Commission must evaluate proposals within the context of its mission to promote a rich, diverse, and stimulating cultural environment for the city's residents, visitors and employees, and to enhance the city's image both nationally and internationally.

Email *



PROJECT SPONSOR

Project Sponsor Department *

Big Art Loop

Primary Contact: Name and Title *

Catherine Roscart - Senior Producer

Primary Contact: Email *



Primary Contact: Phone Number *

██████████

ARTIST INFORMATION**Artist Name ***

Miki Iwasaki

Pronouns that should be used to refer to artist: *

- She/her/hers
- He/him/his
- They/them/theirs

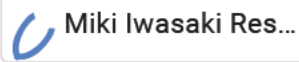
Biography *

Please provide a written bio that concisely summarizes the artist and their practice

Miki Iwasaki is an artist and designer raised in Southern California and currently living in San Diego. His curiosity in making and building things eventually led him to pursue a career in architecture, and attend California State Polytechnic University in Pomona California. Miki also studied for a year at the Kyushu Institute of Design in Fukuoka, Japan and received his Masters in Architecture from the Harvard Graduate School of Design in Cambridge, Massachusetts. His architectural experience includes work in New York, Los Angeles, and San Diego firms, and spans a variety of project types including residential, office, restaurant, retail, and gallery work.

Throughout his academic and early professional years, Miki remained dedicated to his own art projects and furniture designs. Miki's interests and skills constantly expand in the field of architecture, art and design as he pushes himself to explore new materials, methods and projects.

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Resumes of all artists involved * Miki Iwasaki Res... Add file**Phone Number of Artist *****Email Address of Artist *****Artist Website**mikiwasaki.com**Please describe the relevance of the artwork/exhibition within the natural, architectural, cultural, historical, social/political or environmental context of the proposed site. ***

Marine Layer is a corten steel sculpture that captures shifting atmosphere through form, light, and pattern. Its perforated surface filters the environment, allowing sky, movement, and passing light to become part of the work. As conditions change throughout the day, the sculpture reveals different densities and rhythms. What appears solid becomes porous, and what feels still begins to shift with its surroundings.

Created by artist and designer Miki Iwasaki, whose practice bridges architecture, art, and material exploration, the work reflects a sensitivity to structure and environment. His approach transforms industrial materials into experiences that are both spatial and atmospheric.

Set within the Panhandle of Golden Gate Park, Marine Layer engages the flow of people, wind, and light moving through the corridor. It invites viewers to slow down and notice the subtle transitions that shape the space around them.

Does the artwork/exhibition comply with all applicable building codes and disability access requirements? *

Yes.

ARTWORK INFORMATION

Artwork Title *

Marine Layer

Artwork Date *

MM DD YYYY

01 / 01 / 2026

Medium Description *

High-Strength Low-Alloy Steel Sheet

Installation Start Date *

MM DD YYYY

06 / 22 / 2026

Duration of Installation *

2 days


PROPOSAL INFORMATION

Letter of approval from the City agency having jurisdiction of over the site, or the property owner if project is funded by City fund *


 RPD Letter of Su...

 Add file

Three (3) letters of community support *

 Illuminate_Metso...

 Little Earthlings ...

 Wong_ArtsCom...

 Add file

Community Engagement Checklist *

Please use this checklist to ensure that you have shared your proposed project with relevant constituents and community stakeholders. Please check all that apply.

How to identify Cultural District, Community Benefit District, and Supervisor’s Office:

Enter in your project site address and check <https://sfplanninggis.org/pim/> to see what Cultural Districts (Zoning Information), Community Benefit Districts (Zoning Information), Supervisor’s Office (Property).

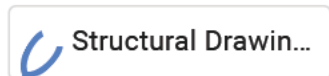
How to Identify Local Arts Organizations and Cultural Centers:

If the project site is within 5 block radius of a Cultural Center, please include them in your community engagement. Please identify any visual arts organization within 5 block radius of the project site and include them in your community engagement.

We verify that we have reached out to the following:

- Cultural District
- Community Benefit District
- Local Arts Organizations
- Cultural Centers
- Supervisor's Office
- Other: Art Agency & schools.....

Scale drawing or model of the proposed project *



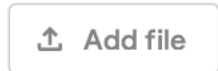


Image of proposed site *


Rendering of artwork in proposed site *


List of proposed materials, and description of assembly of materials. *

Please list all of the physical and 'non-physical' components (i.e., digital files, domain names, etc.) that make up the artwork. Do not include ancillary items that are not part of the artwork itself.

Dimensions: 10' H x 5.4' D x 5.8' W

Weight: 300lbs.

Materials: High-Strength Low-Alloy Steel Sheet

On-Site Installation:

Day 1: Layout site, auger/dig footing locations, install and concrete foundations

Day 2: Install sculpture and complete final positioning

No forklift needed, sculpture can be hand carried

Crew size: 2-3 people total


Sculpture Installation takes 2 days total.

Maintenance plan for duration of display *

For lawn placement, our team will hire independent contractors to trim the grass with a handheld weed whacker closest to the sculpture, if needed. Big Art Loop will conduct routine inspections of the artwork. Big Art Loop will handle re-sodding the lawn once the pieces are removed, and this will be included in both the Big Art Loop budget and the de-installation plan. Note, we chose sculptures that can be installed with minimum equipment for this location, due to accessibility.

Signed Waiver of Proprietary Rights for Artworks Placed on City Property or Private Property *

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This content is neither created nor endorsed by Google.

Google Forms



San Francisco Arts Commission
401 Van Ness Avenue
San Francisco, CA 94102

May 8, 2026

Dear San Francisco Arts Commission,

On behalf of Illuminate, I am writing in support of the proposed artworks for Metson Lake in Golden Gate Park.

San Francisco is a city shaped not only by architecture and infrastructure, but by imagination, atmosphere, nature, and the shared experiences that help people feel connected to one another and to the place they call home. At Illuminate, we often refer to San Francisco as the City of Awe—a place where beauty, creativity, landscape, and public life come together in ways capable of inspiring the world.

The proposed artworks for Metson Lake feel like a meaningful contribution to that spirit.

These installations demonstrate a thoughtful sensitivity to place and a strong understanding of Golden Gate Park as both ecological refuge and civic commons. Rather than competing with the surrounding environment, the works appear designed to enter into dialogue with it—responding to light, weather, movement, wildlife, and the contemplative character of the lake itself.

We especially appreciate artwork that encourages people to pause, look upward, notice their surroundings more deeply, and reconnect with the emotional and imaginative dimensions of public space. In a time when cities everywhere are struggling with isolation and disconnection, works like these help cultivate wonder, reflection, curiosity, and shared civic experience.

Golden Gate Park remains one of San Francisco's great democratic spaces—free and open to all people. The proposed artworks for Metson Lake feel aligned with that legacy and would serve as a beautiful addition to the evolving cultural landscape of the City of Awe.

Illuminate is proud to support the thoughtful consideration and approval of these proposed installations.

With gratitude,

A handwritten signature in black ink, appearing to read "Ben Davis". The signature is fluid and cursive, with a prominent initial "B" and "D".

Ben Davis
Founder & Chief Visionary Officer
Illuminate

Little Earthlings Forest School
It's completely magical!!

San Francisco Arts Commission
401 Van Ness Avenue
San Francisco, CA 94102

5/6/2026

Dear Members of the San Francisco Arts Commission,

On behalf of Little Earthlings Forest School, we support *Marine Layer* at Metson Lake and *Unsafe to Swim* at the Lincoln Way entrance.

Marine Layer feels especially right for Metson Lake. It keeps the quiet, natural feeling of the space intact and doesn't overpower what makes it special. It feels subtle, almost like it's part of the environment, and connects to something deeper in how we experience nature.

Unsafe to Swim brings a different energy. It catches your attention, then invites a closer look and reflection on the ocean and our impact on it.

Together, these pieces offer both calm and curiosity, which we really value.

Thank you for your consideration.

Warmly,

Little Earthlings Forest School

Member, Board of Supervisors
District 4



City and County of San Francisco

Alan Wong
王兆倫
第四區市參事

San Francisco Arts Commission
401 Van Ness Avenue
San Francisco, CA 94102

May 8, 2026

Dear Members of the San Francisco Arts Commission,

On behalf of the Office of Supervisor Alan Wong, San Francisco Board of Supervisors District 4, we are pleased to support the proposed installations of Unsafe to Swim at the Lincoln Entrance to Sunset Dunes and Marine Layer at Metson Lake.

Unsafe to Swim offers a strong visual presence at a key coastal gateway, with a layered message around ocean health and environmental impact. Marine Layer provides a quieter, more reflective experience, using light and atmosphere to complement the natural character of Metson Lake.

Together, these works demonstrate a thoughtful, site responsive approach to public art and will enhance two important public spaces in the district.

We respectfully support their approval and appreciate your continued commitment to public art in San Francisco.

Sincerely,

A handwritten signature in black ink, appearing to read "Alan Wong".

Alan Wong, Supervisor, District 4
San Francisco Board of Supervisors

Daniel Lurie, Mayor



Kat Anderson, Commission President
Sarah Madland, Interim General Manager

LETTER OF SUPPORT
San Francisco Recreation and Park Department

May 8, 2026

San Francisco Arts Commission
401 Van Ness Avenue
San Francisco, CA 94102

To the Members of the San Francisco Arts Commission,

On behalf of the San Francisco Recreation and Park Department, we are proud to offer our continued support for Big Art Loop and its ongoing efforts to bring temporary large-scale public art installations to communities throughout San Francisco.

Our collaboration with Big Art Loop has demonstrated the powerful role public art can play in transforming shared spaces into vibrant cultural destinations. These installations invite residents and visitors alike to engage with parks, waterfronts, and neighborhood gathering spaces in new and meaningful ways, fostering creativity, dialogue, and community connection.

We are excited to see the continued growth of this program across sites including Lincoln Entrance SW, Metson Lake, Alamo Square, Alta Plaza, Raymond Kimbell Park, and the SF Zoo Sloat/Skyline corridor.

Current installations include:

- Unsafe to Swim — Lincoln Entrance SW
- Marine Layer — Metson Lake
- Axis Mundi — Alamo Square
- Archeology of the Future — Alta Plaza
- Renaissance Woman — Raymond Kimbell Park
- To Be Named Custom Recycled Gorilla Sculpture — SF Zoo Sloat/Skyline

Throughout our partnership, Big Art Loop has consistently approached each project with professionalism, care, and strong coordination across permitting, engineering, logistics, and public engagement. Their work contributes positively to San Francisco's civic landscape and supports broader efforts to make public spaces more dynamic, welcoming, and culturally enriching. We respectfully encourage the San Francisco Arts Commission to continue supporting and approving these installations as an important contribution to the city's public art ecosystem.



Sincerely,

Dana Ketcham

Dana Ketcham

Director of Property Management, Permits and Reservations

San Francisco Recreation and Park Department

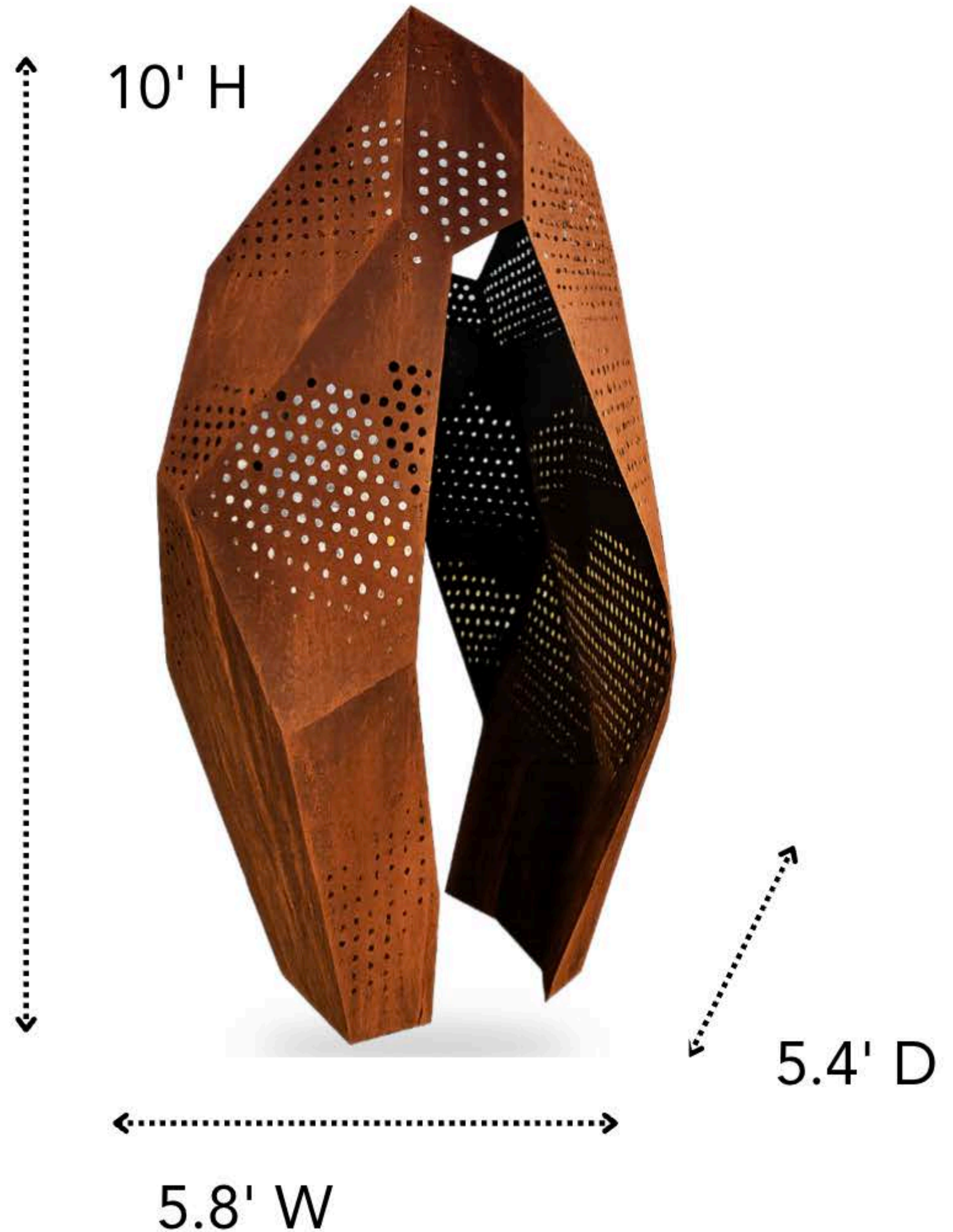


Marine Layer

10' H x 5.4' D x 5.8' W

Material:

High-Strength Low-Alloy
(HSLA/Corten) Steel Sheet



Miki Iwasaki

Artist, Designer, Public Artist

San Diego, California

Website: mikiwasaki.com



Artist Bio

Miki Iwasaki is an artist and designer based in San Diego, California. Raised in Southern California, he developed an early curiosity for making and building, which led him to study architecture at California State Polytechnic University, Pomona. He also studied at the Kyushu Institute of Design in Fukuoka, Japan, and received his Master of Architecture from the Harvard Graduate School of Design. His architectural experience includes work with firms in New York, Los Angeles, and San Diego across residential, office, restaurant, retail, and gallery projects.

Iwasaki's work moves fluidly between architecture, sculpture, furniture, public art, and design. His practice is rooted in material experimentation, spatial experience, and the relationship between people and built environments. Drawing on architectural methods and hands-on fabrication, he creates works that invite physical engagement, shifting perception, and interaction with light, shadow, pattern, and site. His projects often use materials such as steel, wood, aluminum, concrete, ceramic, glass, LED lighting, and digitally fabricated components.

His public artwork can be found throughout San Diego and beyond, including projects for San Diego International Airport, The New Children's Museum, Mingei International Museum, Arts District Liberty Station, Children's Park, and public sites in Colorado, North Carolina, and Louisiana. His 2023 work *Petrichor* at Children's Park in downtown San Diego is a 25-foot-tall interactive steel and concrete sculpture designed as an abstract cloud form that changes shape and perception as viewers move around it.

Iwasaki's background in architecture gives his public art practice a strong foundation in site planning, construction, engineering coordination, and fabrication. His work for San Diego International Airport, including *Signalscape* and *Astralgraph*, involved complex site-specific design, integration with architecture, nighttime installation constraints, and coordination with construction teams, consultants, and airport requirements.

Education

Harvard Graduate School of Design, Cambridge, MA

Master of Architecture

Kyushu Institute of Design, Fukuoka, Japan
Architecture and Design Studies

California State Polytechnic University, Pomona, Pomona, CA
Architecture

Selected Public Art and Commissions

Loblolly Grove, 2025

Grambling State University, Louisiana

Aluminum composite panels over aluminum subframe on structural steel, 90 ft x 22 ft x 6 ft

Petrichor, 2023

Children's Park, San Diego, CA

Steel and concrete, 25 ft x 16 ft x 25 ft

Interweave, 2021

Historic Burke County Courthouse Square, Morganton, NC

Six sculptural works, powder-coated frames with hand-carved wood elements, each 5 ft x 6 ft x 8 ft

Facetime, 2019

Mingei International Museum and Arts District Liberty Station, San Diego, CA

Three sculptures, laser-perforated Corten steel, each 7 ft x 6 ft x 10 ft

Land Arch, 2018

McKay Lake Park, Broomfield, CO

Laser-perforated Corten steel, 14 ft x 26 ft x 12 ft

Mine Craft, 2017

McNichols Building, Denver, CO

Printed glass louvers, stainless steel frame, LED lighting, 12 ft x 19 ft x 8 in

Land Mark, 2017

McKay Lake Park, Broomfield, CO

Three faceted Corten steel segments, each 9 ft x 60 ft x 2 ft

Bali Hai Screen, 2010

Shelter Island, San Diego, CA

Wood slats, steel trusses, LED lights, 15 ft x 60 ft x 4 ft

Signalscape, 2011

San Diego International Airport, San Diego, CA

Wood boxes, wood veneer lenses, motion-activated LED lights, 4 ft x 64 ft x 11 in

Astralgraph, 2014

San Diego International Airport, San Diego, CA
Metal, wood, and ceramic, 9 ft x 60 ft x 9 in

Wind Vessel, 2014

The New Children's Museum, San Diego, CA
Steel frame, plexiglass, bicycle components, LED fans, 9 ft x 20 ft x 6 ft

Frozen Space, 2011

Water Conservation Garden, El Cajon, CA
Steel rod, 12 ft x 6 ft x 6 ft

Don't Fence Me In, 2011

San Diego Museum of Art, San Diego, CA
Wood and steel, 4 ft x 45 ft x 4 in

Selected Institutional and Public Clients

Grambling State University
Children's Park, City of San Diego
San Diego International Airport
Mingei International Museum
Arts District Liberty Station
The New Children's Museum
San Diego Museum of Art
McNichols Building, Denver
Historic Burke County Courthouse Square
McKay Lake Park, Broomfield, Colorado

Selected Press and Features

Mingei International Museum, "Facetiming with Miki Iwasaki," 2019

Woodbury University, "Miki Iwasaki to Create New Public Artwork for Children's Park"

San Diego Reader, feature on San Diego airport art, including *Astralgraph* and *Signalscape*, 2014

San Diego Magazine, feature on Miki Iwasaki's home, public art practice, and fabrication work, 2022

SD Voyager, "Meet Miki Iwasaki," 2018

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City's approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

Sculpture

TITLE, DATE: Marine Layer, \$15,000

DIMENSIONS: 10' H x 5.4' D x 5.8' W

ADDRESS/LOCATION: San Diego, CA

("the Work") for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989)("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. In the event that the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

Agency: San Francisco Recreation and Park Department
Authorized Agent: Christian Gayagoy
Address: McLaren Lodge, 501 Stanyan Street
San Francisco, CA 94117
Email: christian.gayagoy@sfgov.org
Phone: (415) 831-2700

SIGNATURE:

Signed by:
Christian Gayagoy
2285A48758A84D5... 5/11/2026

DATE:

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Miki Iwasaki
Address: [REDACTED]
Email: [REDACTED]

SIGNATURE:

[Signature]
DATE: 05 / 08 / 2026

SAN FRANCISCO ARTS COMMISSION

SFAC Contact: Paris Cotz
San Francisco Arts Commission
Email: paris.cotz@sfgov.org
Phone: 415-539-6213

For more information regarding VARA and CAPA:
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>