REQUEST FOR REVIEW FORM

San Francisco Arts Commission Civic Design Review

PROJECT INFORMATION	
PROJECT TITLE: Cargo Building 720.1 & GSE Cargo 742	DATE: 10/15/25
CLIENT DEPARTMENT: San Francisco International Airport	
PROJECT ADDRESS San Francisco International Airport, San Francisco, CA 94128	DISTRICT NUMBER:
☐ Is this part of a multi-site project, bond or capital improvement	t program? If yes, which program?
San Francisco International Airport Ascent Program Pha	se 1.5 CIP
PROJECT TEAM PROJECT DESIGNER: Claudio Martonffy	Email: claudio@martonffy.com
PROJECT MANAGER: Josh Heth, Samuel Chui	Email: samuel.chui@flysfo.com
ARCHITECT: William Wallace	Email: william.wallace@woodsbagot.com
LANDSCAPE ARCHITECT: TBD	Email: william.wallace@woodsbagot.com
DATES OF REVIEW	PROJECT DELIVERY METHOD
□ Conceptual/Informational Presentation <u>01/27/2025</u>	□ Design, Bid Build (traditional)
□ PHASE 1: Schematic Design <u>03/17/2025</u>	☐ Fast Track
□ PHASE 2: Design Development 05/19/2025	Design-Build
□ PHASE 3: Construction Documents <u>10/20/2025</u>	_
□ Other:	□ Other
☐ Small Project Review	
☐ Plaque Review	☐ Construction Completion: Q3 2027
☐ Administrative Review	Structure Size (SQ FT): 720: 120K SF, 742: 18K SF
BUDGET	
Total Construction Cost: \$118,800,000	

Please attach the official line item construction budget for the project and provide an explanation if the Art Enrichment budget is less than 2% of the total construction cost including above and below ground construction unless exempt per the Art Enrichment Ordinance.

DESIGN CONCEPT

Please provide a succinct description of the design concept or idea (not functional goals). Attach additional page if needed.

As working buildings function will definitely be the parent of form. The initial design strategy for 720 will be to embrace and reinforce the linearity introduced by the long row of loading docks. Segregation of this area from the public realm from the loading areas will also provide opportunity for introduction of another marque element on the public facing side. Finally, maximizing daylight and other sustainable measures will be another key driver at the start of Schematic Design. We have not yet determined whether 742 will echo 720 or stand as a counterpoint to it's bigger brother

ADDITIONAL INFORMATION

Art Enrichment Budget: \$1,919,428

☐ Is this project on a City designated landmark or in a City designated historic district? If yes, please contact Tim Frye of the Historic Preservation Commission to determine whether a certificate of appropriateness or other steps are required.

COMMUNITY OUTREACH

It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic **Design Review Meeting.** This is an important part of the public process. What has been done in this regard?

FEES

Full Project Fee: \$12,800

Projects are charged on a per project basis. Complex projects or projects involving more than one building may be charged a higher fee. The fee for a Small Project Review is \$6,400 and \$750 for an Administrative Review.

Write checks to: San Francisco Arts Commission

Interdepartmental Fund Transfer should use the below codes for SFAC's chart fields:

Revenue Account ID: **460127** Fund ID: **11740**Department ID: **163649** Authority ID: **16577**Project ID: **10022393** Activity ID: **0001**