

Final MINUTES

Fine Arts Museums of San Francisco Board of Trustees

Wednesday, October 9, 2024

3:00 pm

Call to Order

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Wednesday, October 9, 2024. The meeting was called to order at 3:01 p.m. by Diane B. Wilsey, Chair Emerita.

Calling of the roll

Present

Jamie Bowles

Jack Calhoun

Dorka Keehn

Jason E. Moment, President

Diane B. Wilsey, Chair Emerita

Trustees Unable to Attend

David Frazee

Brian Meehan

Carl F. Pascarella

Heather Preston, M.D

Approval of Minutes

Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The minutes of the May 29, 2024 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

Report of the President – Jason Moment, President

A. Fiscal Year 2025 Board Year

Mr. Moment welcomed Trustees to the first meeting of the FY2025 Board. He noted that the museums are about to embark on a an ambitious fall exhibition schedule at both the Legion and de Young and that the Legion of Honor's 100th birthday will be celebrated Nov 9-11, culminating on Veterans' Day, Monday Nov 11, the actual 100th anniversary of the Legion.

Report of the Acquisitions Committee – Thomas P. Campbell on behalf of William R. Hearst III, Fine Arts Museums Foundation Acquisitions Committee Chair

Mr. Campbell reviewed the report of the September 12, 2024 Acquisitions Committee Meeting, that included 4 purchases, 7 funded purchases, 110 gifts, 4 first step deaccessions, and 175 second step deaccessions were put forward to the Committee and approved. The full report of September 12 Acquisitions Committee is attached as **Appendix I**.

On motion, duly seconded, the Board approved the September 12, 2024 report, accepting the purchases, gifts and deaccessions. There was no discussion among the Trustees and there was no public comment.

Mr. Campbell reported on Year end Gifts of Art and presented the following resolution authorizing the Director to accept 2024 Year-End Gifts of Art:

RESOLVED, That the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco, upon the recommendation of the Chair of the Acquisitions Committee, do hereby authorize the Director (or his designee) to accept gifts of art offered to the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco from October 9, 2024 through December 31, 2024, if in his (or his designee's) judgment, they deem it acceptable; and, be it

FURTHER RESOLVED, That the Director shall report to the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco the gifts of art accepted during this period.

Trustees voted unanimously to adopt the above as **Resolution 1958**.

Report of the Director and CEO – Thomas P. Campbell, Director and CEO

Loan Requests

Mr. Campbell presented the following requests for the loans of nine works of art:

Request from: The San Francisco Museum of Modern Art

For the exhibition: *Ruth Asawa: Retrospective*. Coincident with the centenary of Ruth Asawa (b. 1926 – d. San Francisco, 2013)

Exhibition Dates:

San Francisco Museum of Modern Art: April 5 to September 2, 2025

The Museum of Modern Art, New York, October 19, 2025, to February 7, 2026

Guggenheim Bilbao, Spain, March 22 to September 02, 2026

Fondation Beyeler, Basel, Switzerland, October 18, 2026, to January 24, 2027

Work 1: *Untitled, 1959*

Monel wire (copper and nickel alloy) 84 x 24 x 84 (213.4 x 61 x 61 cm)

Gift of the artist

2005.90.5

Work 2: *Untitled, 1955*

Iron and galvanized steel wire 121 ½ x 16 x 16in.

Gift of Jacqueline Hofer

2006.76.3

Request from: The Whitney Museum of American Art New York, NY

For the exhibition: *Surreal Sixties* (working title)

Exhibition Dates: August 2025 to March 2026 (Dates TBD)

Work 3: Jess (Burgess Franklin Collins), American 1923-2004

If All the World Were Paper and All the Water Sink,

1962 Oil on canvas

38 x 56in, (96.5 x 142.2 cm); Frame: 47 ½ x 65 ¾ x 2 ½ in (120.7 x 167 x 6.4 cm)

Museum purchase: Roscoe and Margaret Oakes Income Fund, Museum Society Auxiliary, Mr. and Mrs. John N. Rosekrans Jr., Walter H and Phyllis J Shorenstein Foundation Fund, Mrs. Paul Wattis Fund, Bobbie and Michael Wilsey, Mr. and Mrs. Steven McGregor Read Mr. and Mrs. Gorham B. Knowles, Mrs. Edward T. Harrison, Mrs. Nan Tucker McEvoy, Harry and Ellen Parker in honor of Steven Nash, Katherine Doyle Spann, Mr. and Mrs. William E. Steen, Mr. and Mrs. Leonard E. Kingsley, George Hopper Fitch, Princess Rainieri di San Faustino, Mr., and Mrs. Richard Madden 1994.31

Request from: Musée du Louvre, Paris, France

For the exhibition: *David*

Exhibition dates: Musée du Louvre: October 15, 2025, to January 26, 2026

Work 4: Jacques-Louis David, French, 1748–1825 *Laure-Emilie- Felicité David, La Baronne Meunier, 1812*

Oil on canvas

73.7 x 60 cm (29 x 23 5/8 in.); Frame: 94 x 81.3 x 7.6 cm (37 x 32 x 3 in.)

Roscoe and Margaret Oakes Collection 75.2.6

Request from: The Courtauld Gallery, London, UK

For the exhibition: *Wayne Thiebaud. American Still Life*

Exhibition dates: The Courtauld Gallery, London: 10 October 2025 to 18 January 2026

Work 5: Wayne Thiebaud, American, 1920–2021 *Three Machines, 1963*

Oil on canvas

30 x 36 1/2 in. (76.2 x 92.7 cm)

Museum purchase, Walter H. and Phyllis J. Shorenstein Foundation Fund, the Roscoe and Margaret Oakes Income Fund, with additional funds from Claire E. Flagg, the Museum Society Auxiliary, Mr. and Mrs. George R. Roberts, Mr. and Mrs. John N. Rosekrans, Jr., Mr. and Mrs. Robert Bransten, Mr. and Mrs. Steven MacGregor Read, and Bobbie and Mike Wilsey, from the Morgan Flagg Collection

1993.18

Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The loan requests were unanimously approved.

Exhibitions Update

- On October 5 the *Mary Cassatt at Work* exhibition opened at the Legion of Honor.
 - Best known as the Impressionist movement's great painter of women and children, she was also a bold modernist pioneer, experimenting with new techniques and materials in her paintings, pastels, and prints.
- *Tamara de Lempicka* exhibition opens at the de Young on October 12
 - This is the first major museum retrospective of Lempicka in the country, exploring the artist's seductive style with more than one hundred works
 - Opening day program which will feature a film screening, book signing, and a conversation between Furio and his co-curator Gioa Mori, and Tamara de Lempicka's granddaughter and great granddaughter
- Tom Campbell will give a lecture on the *Art and War in the Renaissance: The Battle of Pavia Tapestries*, on Oct 17 at 3pm.
- Paul McCartney- *Eye of the Storm 63-64* opens March 1, 2025 at the de Young and features more than 250 recently unearthed personal photographs by Paul McCartney. This exhibition offers a behind-the-scenes look at the meteoric rise of the world's most celebrated band.

- Opening on March 22, 2025 at the Legion of Honor, the exhibition *Wayne Thiebaud: Art Comes from Art* will feature nearly sixty of Thiebaud's virtuosic appropriations and reinterpretations of old and new European and American artworks.
- *Isaac Julien: I Dream of a World*. Opening in April 2025, this exhibition will present ten major video installations made between 2000 and 2025 in the de Young's main special-exhibition galleries, accompanied by a newly edited compilation of early Super 8 films and archival material that charts the artist's connection to the African diaspora, as well as a single-channel film program of Julien's early documentary films. The exhibition will include *Lessons of the Hour*, which FAMSF acquired last year, and which was on view at the McEvoy Foundation along with *Statues Never Die*, which made its debut in this year's Whitney biennial

Free Saturdays

As of October 6, Free Saturday visits number 623,000 since the program launched in 2019.

FY24 Education Impact

The education division had an extraordinary year; delivering 22 distinct programs, which served over 256,000 school children, lifelong learners, and families.

Buildings Update

- Several important building and infrastructure projects including have been completed:
 - De Young: Over the summer, we installed metal rails in the ceiling of the Herbst exhibition galleries that will increase our ability to hang equipment from the ceiling
 - Also at the de Young, we have just completed the installation of ADA doors at the garage entrance and to the administrative staff suite.
 - At the Legion we are carrying out the final stage of our multi-year masonry repair project to ensure that the museum is looking its best during its centenary year

Legion of Honor Centennial

- The year long celebration will officially kickoff in November 2024 with a robust schedule of programming for the Centennial Week.
 - The first Centennial Free Saturday will commence with a Court of Honor ceremony and then with remarks from sponsor, Bank of America, and special VIP guests including The Grand Chancellor de la Légion d'Honneur, Général François Lecointre
 - Launching on the second Free Saturday of each month and taking place throughout the centennial year, A Closer Look: Curatorial Lecture Series will feature presentations by our Legion curators.
 - Legion Chief Curator and Curator in Charge of European Paintings Emily Beeny will kick off the lecture series on November 9th with a talk on the development of the Museums' European paintings collection, and Ancient Art Curator in Charge Renee Dreyfus will follow on December 14 with a lecture exploring the personalities who founded and shaped our Ancient Art Collection.
- The Legion of Honor also serves as a memorial to the 3,600 Californians who sacrificed their lives in World War I. We will honor this legacy on Veteran's Day, November 11, the Legion's actual 100th birthday
 - The San Francisco Veterans Affairs Commission will host a color guard, which will be accompanied by a bagpipe, and followed by organ concert of patriotic music
 - Some enhancements to the permanent galleries that will be completed in time for the centennial kickoff:
 - Reinstalling several Ancient Art cases.
 - Repainting and rehanging our two large European Art galleries, featuring 17th century Italian, French, Flemish, and Dutch art--the rooms where our masterpieces by Rubens, Rembrandt, and La Tour hang.

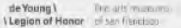
- In August 2024, Gallery 7 will welcome back the recently restored Marie Antoinette Canapé, a new gallery anchor that epitomizes our in-house curatorial and conservation scholarship. This will include new gallery introductory panels and object labels throughout the galleries.
- We are producing a new Legion Audio Tour featuring beloved highlights of the collection. This will be available in multiple languages, and in a new interpretation hub hosted on our website.

Report of the CFO – Jason Seifer, Chief Financial and Administrative Officer

Mr. Seifer reported on Fine Arts Museums (FAM) Departmental Budget:

| Fine Art Museums (FAM) City Department Budget General Fund Only (excludes Admissions Fund) FY24 Actuals vs FY24 Approved Budget (\$ in thousands) | | | | | |
|---|----------------------|--|----------------------|--|-------------------------|
| | Actual Results FY24 | | Approved Budget FY24 | | Variance to FY24 Budget |
| Staffing (primarily security) | 15,441 | | 15,025 | | 416 |
| Utilities | 2,458 | | 2,762 | | (304) |
| Art and Property Insurance | 1,712 | | 1,650 | | 62 |
| Buildings Service Contracts | 348 | | 350 | | (2) |
| Other expense | <u>288</u> | | <u>325</u> | | <u>(37)</u> |
| Total Expenses | 20,247 | | 20,112 | | 135 |
| Capital Expenditures | <u>1,796</u> | | <u>1,796</u> | | = |
| Total Spending | <u>22,043</u> | | <u>21,908</u> | | <u>135</u> |

- FY24 actuals were \$135k or .5% over budget.
- FY24 Staffing expenses higher due OT and engineering needs.
- FY24 utilities lower from reduced power usage.



Overview of FY25 FAM Budget

- Mayor signed FY25 City Budget on August 1.
- FAM FY25 Budget: Operations \$20.5M and Capital \$1.8M
- FAM budget includes **no reductions in positions** but small reductions in Utilities and Insurance expenditures.
- Capital funding for 6 different projects spread between both Museums.

de Young | The arts museums
Legion of Honor | of San Francisco

Fine Art Museums (FAM) City Department Budget

General Fund Only (excludes Admissions Fund)
FY25 Approved Budget vs FY24 Approved Budget
(\$ in thousands)

| | Approved Budget FY25 | % of FY25 Budget | Approved Budget FY24 | % of FY24 Budget | Variance to FY25 Budget |
|-------------------------------|----------------------|------------------|----------------------|------------------|-------------------------|
| Staffing (primarily security) | 15,586 | 76% | 15,025 | 74% | 561 |
| Utilities | 2,669 | 13% | 2,762 | 14% | (93) |
| Art and Property Insurance | 1,526 | 7% | 1,650 | 8% | (124) |
| Buildings Service Contracts | 350 | 2% | 350 | 2% | (-) |
| Other expense | <u>371</u> | <u>2%</u> | <u>325</u> | <u>2%</u> | <u>46</u> |
| Total Expenses | 20,502 | 100% | 20,112 | 100% | 390 |
| Capital Expenditures | <u>1,837</u> | | <u>1,796</u> | | <u>41</u> |
| Total Spending | <u>22,339</u> | | <u>21,908</u> | | <u>431</u> |

- FY25 Staffing expense higher due to contractual obligations.
- FY25 Utilities are based on department estimates.
- Small decrease in art and property insurance.
- Capital budget consistent with FY25.

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Legion of Honor | of San Francisco

Capital and COIT Improvement Requests

- Mayor's FY25 Budget has approved \$1.8M (de Young \$905,000 // LOH \$932,000)

Approved Requests (Priority 1)

1. de Young/LOH Building System Maintenance Program - \$520,000
2. de Young/LH Fire Alarm System Replacement - \$250,000
3. LOH Chillers - \$371,000
4. de Young Chillers and Cooling Tower - \$300,000
5. LOH Boiler - \$125,000
6. General Facilities Maintenance - \$270,000

de Young | Fine Arts Museums
Legion of Honor of San Francisco

Mr. Seifer presented a resolution acknowledging funding expended by the Corporation of the Fine Arts Museums:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$15,540,502 expended by the Corporation of the Fine Arts Museums for operations during the period April 1 through June 30, 2024.

Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The board unanimously approved **Resolution 1959**.

Curatorial Presentation

Emily Beeny, Chief Curator, Legion of Honor and Barbara A. Wolfe Curator in Charge of European Paintings gave a presentation of her exhibition *Mary Cassatt at Work*.

General Public Comment

There was no comment from the public.

Adjournment

Mrs. Wilsey adjourned the meeting at 3:51 p.m.

FINE ARTS MUSEUMS FOUNDATION

Report of Acquisitions Committee

September 12, 2024

| | <u>Page</u> |
|---|-------------|
| PURCHASES | 1 |
| Ancient Art – 1 | |
| Arts of Africa, Oceania, and the Americas – 1 | |
| Contemporary Art – 1 | |
| European Decorative Arts and Sculpture – 1 | |
| <i>Total Purchases – 4</i> | |
| FUNDED PURCHASES | 2 |
| Achenbach, Works on Paper – 1 | |
| Arts of Africa, Oceania, and the Americas – 2 | |
| Contemporary Art – 2 | |
| Costume and Textile Arts – 2 | |
| <i>Total Funded Purchases – 7</i> | |
| GIFTS | 3 |
| Achenbach, Works on Paper – 17 | |
| American Art – 2 | |
| Arts of Africa, Oceania, and the Americas – 4 | |
| Contemporary Art – 68 | |
| Costume and Textile Arts – 17 | |
| European Paintings – 2 | |
| <i>Total Gifts – 110</i> | |
| FIRST STEP DEACCESSIONS | 4 |
| Arts of Africa, Oceania, and the Americas – 4 | |
| <i>Total First Step Deaccessions – 4</i> | |
| SECOND STEP DEACCESSIONS | 5 |
| American Art – 154 | |
| European Paintings – 21 | |
| <i>Total Second Step Deaccessions – 175</i> | |

PROPOSED PURCHASES

Ancient Art

- 1 Roman
Head of Persephone, early 2nd C AD
Marble
10 x 10 x 12 3/4 in. (25.4 x 25.4 x 32.385 cm)
TBD, Museum purchase
INC2024.1

Arts of Africa, Oceania, and the Americas

- 2 Linda G. Yamane
Basket, 2025
Willow, whiteroot sedge, feathers, abalone shell beads, thread
Museum purchase, Phyllis C. Wattis Fund for Major Accessions
INC2024.56

Contemporary Art

- 3 Yinka Shonibare (b. 1962)
Monument to the Restitution of the Mind and Soul, 2024
Mixed media
157 1/2 x 116 7/8 x 116 7/8 in. (400.05 x 296.86 x 296.86 cm)
Museum purchase, Phyllis C. Wattis Fund for Major Accessions
INC2024.57

European Decorative Arts and Sculpture

- 4 Grinling Gibbons
The Adrian Panel, ca. 1690
Carved limewood
74 1/2 x 53 x 9 1/2 in. (189.23 x 134.62 x 24.13 cm)
TBD, Museum purchase
INC2023.108

FUNDED PURCHASES*

Achenbach Foundation for Graphic Arts

- 1 Iliazd (Ilia Zdanevich) (Georgian, 1894-1975) (Publisher)
Jean François de Boissière (Author)
Traité du Balet, 1953
Folio of 66 etchings with aquatint in vellum wrapper
Each sheet 13 3/8 x 19 1/8 in. (33.97 x 48.58 cm)
Museum purchase, Gift of the Revada Foundation of the Logan Family
INC2024.46

Arts of Africa, Oceania, and the Americas

- 2 Ranti Bam
Ifa 3, 2023
Terracotta clay
34 x 12 1/2 x 12 1/2 in. (86.36 x 31.75 x 31.75 cm)
Base: 13 3/4 x 13 3/4 x 3/8 in. (34.93 x 34.93 x 0.95 cm)
Museum purchase, James J. and Eileen D. Ludwig Endowment Fund
INC2024.51
- 3 Shoshoni Gensaw Hostler
Cape, 2024
Dentalium shell beads and thread
10 x 40 in. (25.4 x 101.6 cm)
Museum purchase, Art Trust Fund and Friends of AOA
INC2024.55

Contemporary Art

- 4 Aplerh Doku Borlabi (Ghana, born 1987)
Yes You Can, 2024
Mixed media, oil and coconut sheath
71 x 58 1/2 in. (180.34 x 148.59 cm)
Museum purchase, Gift of Pamela and David Hornik
INC2024.45
- 5 Guimi You
Blue Pond, 2024
Oil on canvas
71 5/8 x 102 in. (181.928 x 259.081 cm)
Gift of Ahmad Butt, Tad Freese, Jan Koum, and Jessica Silverman Gallery
INC2024.44

FUNDED PURCHASES*

Costume and Textile Arts

- 6 Qualeasha Wood (American, born 1996)
Girl Dinner, 2023
Cotton; digital jacquard woven, cotton; embroidery (straight stitch); and glass beads
62 x 84 in. (157.48 x 213.36 cm)
Museum purchase, Susan York Textile Arts Fund and the Textile Art Trust Fund
INC2024.36

- 7 Kay Sekimachi (American, born 1926)
Loewe (Spanish, founded 1846) (Manufacturer)
"Small Treasure bako" Handbag, 2024
Nylon and linen; Jacquard woven, leather, and brass
Museum purchase, Textile Arts Council
INC2024.42a-b

PROPOSED GIFTS

Achenbach Foundation for Graphic Arts

1. Gift of: Anil Hari

Alphonse Mucha, 1860-1939
Médée, 1898
Color lithograph
81 x 29 in. (205.7 x 73.7 cm)
Gift of Anil Hari
INC2024.39

2-16. Gift of: Irene Poon Andersen

David S. Johnson
Civil Rights Demonstration, 1963
Gelatin silver print
8 7/8 x 10 5/8 in. (22.54 x 26.98 cm)
Gift from Stan and Irene Poon Andersen
INC2024.43.1

Ruth Asawa, 1926-2013
Untitled (flower drawing)
Pen and ink
11 3/8 x 4 1/4 in. (28.893 x 10.795 cm)
Gift from Stan and Irene Poon Andersen
INC2024.43.2

Imogen Cunningham, 1883-1976
90 Year Old Father at Wood Pile, 1930
Gelatin silver print
9 3/8 x 7 3/8 in. (23.813 x 18.733 cm)
Gift from Stan and Irene Poon Andersen
INC2024.43.3

Imogen Cunningham, 1883-1976
Self Portrait with Lisette Model, 1948
Gelatin silver print
8 5/8 x 7 in. (21.908 x 17.78 cm)
Gift from Stan and Irene Poon Andersen
INC2024.43.4

Ansel Adams, 1902-1984
Half Dome
Gelatin silver print
9 3/8 x 7 1/2 in. (23.813 x 19.05 cm)
Gift from Stan and Irene Poon Andersen
INC2024.43.5

Ansel Adams, 1902-1984

PROPOSED GIFTS

Trees in Snow

Gelatin silver print

9 1/2 x 7 5/8 in. (24.13 x 19.368 cm)

Gift from Stan and Irene Poon Andersen

INC2024.43.6

Robert Bechtle, 1932-2020

61 Impala, 1973

Color lithograph

8 7/16 x 10 15/16 in. (21.431 x 27.781 cm)

Gift from Stan and Irene Poon Andersen

INC2024.43.7

Kay Sekimachi, American, born 1926

Strawberry Tops, 1999

Mixed media on paper

6 5/8 x 4 3/4 in. (16.828 x 12.065 cm)

Gift from Stan and Irene Poon Andersen

INC2024.43.8

Paul Strand, 1890-1976

Virgin, San Felipe, 1940

Photogravure?

10 5/16 x 8 in. (26.194 x 20.32 cm)

Gift from Stan and Irene Poon Andersen

INC2024.43.9

Paul Strand, 1890-1976

Boy Uruapan

Photogravure

10 1/16 x 7 7/8 in. (25.559 x 20.003 cm)

Gift from Stan and Irene Poon Andersen

INC2024.43.10

Paul Strand, 1890-1976

Gateway Hidalgo

Photogravure

10 1/8 x 7 7/8 in. (25.718 x 20.003 cm)

Gift from Stan and Irene Poon Andersen

INC2024.43.11

Benjamin Chinn, b. 1921

Untitled, Washington Street below Stockton (Chinatown), San Francisco, (mailboxes), 1947

Gelatin silver print

9 1/2 x 7 1/2 in., (24.13 x 19.05 cm,)

Gift from Stan and Irene Poon Andersen

INC2024.43.12

Benjamin Chinn, b. 1921

Paris, From Hotel Window, 1950 51

Gelatin silver print

3 5/8 x 4 5/8 in. (9.208 x 11.748 cm)

PROPOSED GIFTS

Gift from Stan and Irene Poon Andersen
INC2024.43.13

Benjamin Chinn, b. 1921
Girl with Purse, 1950 51
Gelatin silver print
9 1/4 x 7 1/2 in. (23.495 x 19.05 cm)
Gift from Stan and Irene Poon Andersen
INC2024.43.14

Wright Morris, 1910-1998
Faulkner Country, 1940
Gelatin silver print
7 5/16 x 9 3/8 in. (18.574 x 23.813 cm)
Gift from Stan and Irene Poon Andersen
INC2024.43.15

17. Gift of: Ruth Asawa Lanier, Inc.

Ruth Asawa, 1926-2013
Cabbage (P.021), 1984
Offset lithograph with green ink on coated paper
9 1/4 x 9 3/8 in. (23.495 x 23.813 cm)
Gift of the Ruth Asawa/Lanier Family
INC2024.54

American Paintings

18. Gift of: The Wayne Thiebaud Foundation

Joan Mitchell, 1925-1992
Untitled, ca. 1957
Oil on canvas
36 x 35 in. (91.44 x 88.9 cm)
Gift of the Wayne Thiebaud Foundation
INC2024.58

19. Gift of: The Nordsee Trust

Severin Roesen, 1816-1872
Still Life with Watermelon, ca. 1850 1855
Oil on canvas
30 x 40 in. (76.2 x 101.6 cm);
Frame: 38 1/4 x 48 1/2 in. (97.2 x 123.2 cm)
Gift of Mr. and Mrs. J. Burgess Jamieson
L04.80

Arts of Africa, Oceania, and the Americas

PROPOSED GIFTS

20-23. Gift of: Richard Scheller

Urhobo artist
Figure, early 20th C
Wood and pigments
18 1/2 x 7 x 6 1/4 in. (46.99 x 17.78 x 15.875 cm)
Gift of Richard Scheller
INC2024.38.1

Moba artist
Figure, 20th C
Wood
38 x 5 1/4 x 5 in. (96.52 x 13.335 x 12.7 cm)
Gift of Richard Scheller
INC2024.38.2

Angas artist
Figure, early 20th C
Wood, pigment
25 1/4 x 6 1/2 x 6 in. (64.135 x 16.51 x 15.24 cm)
Gift of Richard Scheller
INC2024.38.3

Kota, Obamba artist
Figure, early 20th C
Copper alloy (bronze brass) sheets, wood encrusted patina
20 1/16 x 9 1/16 in. (51 x 23 cm)
Gift of Richard Scheller
INC2024.38.4

Contemporary Art

24-90. Gift of: Pilara Family Foundation

Leon Borensztein, American, born 1947
Woman in Polka Dot Dress, (San Francisco), 1984
Inkjet print
40 x 33 in. (101.6 x 83.82 cm)
Gift of the Pilara Family Foundation
INC2024.21.1

James Casebere
Nevisian Underground #1, 2001
C print face mounted to non glare plexi, diptych vertical
96 x 77 in. (243.84 x 195.58 cm)
Gift of the Pilara Family Foundation
INC2024.21.2a b

John Chiara, American, born 1971

PROPOSED GIFTS

Grizzly Peak Boulevard at Claremont Avenue, Oakland, 2011

Unique diptych on Ilfochrome paper

Framed: 58 3/4 x 153 x 3 in. (149.225 x 388.621 x 7.62 cm) Each print: 50 x 60 in. (127 x 152.4 cm)

Gift of the Pilara Family Foundation

INC2024.21.3a b

Sofia Cordova, Puerto Rican, born 1985

Ganguro, Harajuku, Tokyo, 2008, printed 2010

Image on Ilford Multigrade Fiber

Sheet: 20 x 16 in. (50.8 x 40.64 cm) Image: 14 7/8 x 15 in. (37.783 x 38.1 cm)

Gift of the Pilara Family Foundation

INC2024.21.4

David Fenton

Black Panthers Demonstration, 100 Center St., New York City, 1970, printed 1970

Vintage gelatin silver print

Image and Sheet: 7 5/8 x 8 3/4 in. (19.368 x 22.225 cm)

Gift of the Pilara Family Foundation

INC2024.21.5

David Fenton

Protesters in the Reflecting Pool During and Antiwar March, Washington D.C., 1970, printed 1970

Vintage gelatin silver print

Sheet: 8 x 10 in. (20.32 x 25.4 cm) Image: 6 3/8 x 9 1/4 in. (16.193 x 23.495 cm)

Gift of the Pilara Family Foundation

INC2024.21.6

David Fenton

Protester Waves the Viet Cong Flag, Moratorium Against the War March, Washington D.C., 1969, printed 1969

Vintage gelatin silver print

Sheet: 10 x 8 in. (25.4 x 20.32 cm) Image: 9 5/8 x 7 in. (24.448 x 17.78 cm)

Gift of the Pilara Family Foundation

INC2024.21.7

Hans Finsler

Manschettenknöpfe (Cufflinks), 1928

Vintage gelatin silver print

Sheet: 4 x 5 3/8 in. (10.16 x 13.653 cm) Image: 3 3/4 x 5 3/16 in. (9.525 x 13.176 cm)

Gift of the Pilara Family Foundation

INC2024.21.8

Hans Finsler

Untitled (Waschbecken und Zahnbursten) (Washbasin and Toothbrushes), 1926 1932

Vintage gelatin silver print

Sheet: 7 1/8 x 5 1/8 in. (18.098 x 13.018 cm) Image: 7 1/8 x 4 5/8 in. (18.098 x 11.748 cm)

Gift of the Pilara Family Foundation

INC2024.21.9

Larry Fink, American, 1941-2023

PROPOSED GIFTS

Barack Obama, TX., 2008

Gelatin silver print mounted to Sintra

Sheet: 47 x 47 in. (119.38 x 119.38 cm) Image: 43 1/4 x 43 in. (109.855 x 109.22 cm)

Gift of the Pilara Family Foundation

INC2024.21.10

Larry Fink, American, 1941-2023

Barack Obama, CO and NV, 2008, 2008

Gelatin silver print

Sheet: 24 x 20 in. (60.96 x 50.8 cm) Image: 17 15/16 x 17 13/16 in. (45.561 x 45.244 cm)

Gift of the Pilara Family Foundation

INC2024.21.11

Larry Fink, American, 1941-2023

Hillary Clinton, NC and IN, 2008, 2008

Gelatin silver print

Sheet: 24 x 20 in. (60.96 x 50.8 cm) Image: 17 15/16 x 17 3/4 in. (45.561 x 45.085 cm)

Gift of the Pilara Family Foundation

INC2024.21.12

Lucas Foglia, born 1983

Acorn with Possum Stew, Wildroots Homestead, North Carolina, 2006

Digital C print

30 x 40 in. (76.2 x 101.6 cm)

Gift of the Pilara Family Foundation

INC2024.21.13

Lucas Foglia, born 1983

Alex Running Home, Wyoming, 2009

Digital C print

30 x 40 in. (76.2 x 101.6 cm)

Gift of the Pilara Family Foundation

INC2024.21.14

Lucas Foglia, born 1983

Valarie and the Shadow, Tennessee, 2008

Digital C print

Image: 19 1/2 x 26 in. (49.53 x 66.04 cm)

Gift of the Pilara Family Foundation

INC2024.21.15

Lucas Foglia, born 1983

Lunea with Deer Rib, Kevin's Land, Virginia, 2008

Digital C print

Image: 19 1/2 x 26 in. (49.53 x 66.04 cm)

Gift of the Pilara Family Foundation

INC2024.21.16

Lucas Foglia, born 1983

Coal Fired Power Plant, Wyoming, 2011

Digitally exposed chromogenic print

Image: 19 1/2 x 26 in. (49.53 x 66.04 cm)

PROPOSED GIFTS

Gift of the Pilara Family Foundation
INC2024.21.17

Lucas Foglia, born 1983
Landscaping and Oil Refinery, Montana, 2010
Digital C print
Image 19 1/2 x 26 in. (49.53 x 66.04 cm)
Gift of the Pilara Family Foundation
INC2024.21.18

Fernell Franco
Serie Prostitutas (3 girls on a bed), 1970
Vintage toned gelatin silver print
7 1/4 x 5 3/4 in. (18.415 x 14.605 cm)
Gift of the Pilara Family Foundation
INC2024.21.19

Fernell Franco
Serie Prostitutas (1 girl only), 1970
Vintage toned gelatin silver print
Image: 7 3/8 x 5 3/8 in. (18.733 x 13.653 cm)
Gift of the Pilara Family Foundation
INC2024.21.20

Fernell Franco
Serie Prostitutas (9 girls in a room), 1970
Vintage toned gelatin silver print
4 7/8 x 8 1/4 in. (12.383 x 20.955 cm)
Gift of the Pilara Family Foundation
INC2024.21.21

The Gao Brothers
Gao Zhen
Gao Qiang
A Lesson of Performance Art, 2000
C print
Gift of the Pilara Family Foundation
INC2024.21.22

The Gao Brothers
Gao Zhen
Gao Qiang
TV No. 1, 2000
C print
Image: 40 x 28 in. (101.6 x 71.12 cm)
Gift of the Pilara Family Foundation
INC2024.21.23

Daniel Gordon, American, born 1980
Summer Still Life, 2016
Pigment print
Image: 75 x 59 1/4 in. (190.5 x 150.495 cm)

PROPOSED GIFTS

Gift of the Pilara Family Foundation
INC2024.21.24

Fred Herzog, German, 1930-2019
Two Men in Fog, 1972
Archival pigment print
Image: 19 3/4 x 30 in. (50.165 x 76.2 cm) Sheet: 28 x 38 in. (71.12 x 96.52 cm)
Gift of the Pilara Family Foundation
INC2024.21.25

Fred Herzog, German, 1930-2019
Main Barber, 1968
Archival pigment print
Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 28 x 38 in. (71.12 x 96.52 cm)
Gift of the Pilara Family Foundation
INC2024.21.26

Fred Herzog, German, 1930-2019
San Francisco Placard, 1962
Archival pigment print
Image: 19 1/2 x 27 1/2 in. (49.53 x 69.85 cm) Sheet: 28 x 38 in. (71.12 x 96.52 cm)
Gift of the Pilara Family Foundation
INC2024.21.27

Fred Herzog, German, 1930-2019
Paris Cafe, 1959
Archival pigment print
Image: 19 1/2 x 27 1/2 in. (49.53 x 69.85 cm) Sheet: 28 x 38 in. (71.12 x 96.52 cm)
Gift of the Pilara Family Foundation
INC2024.21.28

Fred Herzog, German, 1930-2019
Orange Cars Powell, 1973
Archival pigment print
Image: 18 x 11 1/4 in. (45.72 x 28.575 cm) Sheet: 20 x 14 in. (50.8 x 35.56 cm)
Gift of the Pilara Family Foundation
INC2024.21.29

Fred Herzog, German, 1930-2019
Black Man Pender, 1958
Inkjet print
Image: 11 1/4 x 18 in. (28.575 x 45.72 cm)
Gift of the Pilara Family Foundation
INC2024.21.30

Fred Herzog, German, 1930-2019
CN Bridge Main, 1966
Inkjet print
Image: 12 x 16 1/2 in. (30.48 x 41.91 cm)
Gift of the Pilara Family Foundation
INC2024.21.31

Fred Herzog, German, 1930-2019

PROPOSED GIFTS

Crossing Powell, 1984

Inkjet print

Image: 18 x 12 in. (45.72 x 30.48 cm)

Gift of the Pilara Family Foundation

INC2024.21.32

Todd Hido, American, born 1968

Untitled #4817, 2006

Chromogenic print

Sheet: 30 x 38 in. (76.2 x 96.52 cm)

Gift of the Pilara Family Foundation

INC2024.21.33

Todd Hido, American, born 1968

Untitled #4313, 2006

Chromogenic print

Sheet: 30 x 38 in. (76.2 x 96.52 cm)

Gift of the Pilara Family Foundation

INC2024.21.34

Todd Hido, American, born 1968

Untitled #6426, 2007

Chromogenic print

Sheet: 38 x 48 in. (96.52 x 121.92 cm)

Gift of the Pilara Family Foundation

INC2024.21.35

Hendrik Kerstens

Hairnet, 2000

C print

Gift of the Pilara Family Foundation

INC2024.21.36

Lisa Kereszi, American, born 1973

Gael Dressing, New Orleans, 2001

C print mounted on sintra

Image: 29 x 36 x 1 1/2 in. (73.66 x 91.44 x 3.81 cm)

Gift of the Pilara Family Foundation

INC2024.21.37

Lisa Kereszi, American, born 1973

Bella Beretta, 2001

C print mounted on sintra

Image: 20 x 24 x 2 in. (50.8 x 60.96 x 5.08 cm)

Gift of the Pilara Family Foundation

INC2024.21.38

Idris Khan, British, born 1978

Rembrandt..... By Himself, 2006

Digital c print

Sheet: 15 5/8 x 11 3/4 in. (39.688 x 29.845 cm)

Gift of the Pilara Family Foundation

PROPOSED GIFTS

INC2024.21.39

Jim Marshall, 1936-2010

The Beatles, (SFO, descending from the plane), 1966

Gelatin silver print

Sheet: 20 x 16 in. (50.8 x 40.64 cm) Image: 16 7/8 x 11 7/16 in. (42.863 x 29.051 cm)

Gift of the Pilara Family Foundation

INC2024.21.40

Jim Marshall, 1936-2010

The Rolling Stones, San Francisco Civic Auditorium, 1965

Gelatin silver print

Sheet: 11 x 14 in. (27.94 x 35.56 cm) Image: 8 5/16 x 12 9/16 in. (21.114 x 31.909 cm)

Gift of the Pilara Family Foundation

INC2024.21.41

Marvin E. Newman, 1927-2023

Wall Street V, 1956

Archival inkjet print

Sheet: 13 x 19 in. (33.02 x 48.26 cm) Image: 12 1/4 x 18 1/2 in. (31.115 x 46.99 cm)

Gift of the Pilara Family Foundation

INC2024.21.42

Marvin E. Newman, 1927-2023

Wall Street II, 1956

Archival inkjet print

Sheet: 13 x 19 in. (33.02 x 48.26 cm) Image: 12 1/2 x 18 1/2 in. (31.75 x 46.99 cm)

Gift of the Pilara Family Foundation

INC2024.21.43

Alfred T. Palmer, 1906-1993

Sailor Painting Cables on Trans Pacific Liner, 1938

Vintage gelatin silver print

Sheet: 16 7/8 x 3 1/2 in. (42.863 x 8.89 cm) Image: 13 1/4 x 10 3/8 in. (33.655 x 26.353 cm)

Gift of the Pilara Family Foundation

INC2024.21.44

Margaret Rhodes Peattie, 1891-1946

Untitled (figure at top of stairs), ca. 1915

Bromoil print

Sheet: 8 x 5 7/8 in. (20.32 x 14.923 cm) Image: 7 7/16 x 5 7/16 in. (18.891 x 13.811 cm)

Gift of the Pilara Family Foundation

INC2024.21.45

Nancy Rexroth, born 1946

A woman's Bed, Logan, Ohio, 1970

Vintage gelatin silver print

Sheet: 8 x 10 in. (20.32 x 25.4 cm)

Gift of the Pilara Family Foundation

INC2024.21.46

Drahomir Josef Ruzicka, 1870-1960

Modern Pyramids, 1932

PROPOSED GIFTS

Vintage gelatin silver print
Sheet and Image: 13 3/8 x 10 3/8 in. (33.973 x 26.353 cm)
Gift of the Pilara Family Foundation
INC2024.21.47

Jan Saudek, 1935-2016
The Target Death of a Soldier, 1984
Gelatin silver prints with applied color
Sheet each: 9 7/16 x 7 1/8 in. (23.971 x 18.098 cm) Image (each): 9 1/8 x 6 3/4 in. (23.178 x 17.145 cm)
Gift of the Pilara Family Foundation
INC2024.21.48a f

Sze Tsung Nicolas Leong, born 1970
Beizhuanzi II, Siming District, Xiamen, 2004
C print
Sheet: 40 x 48 in. (101.6 x 121.92 cm) Image: 32 x 40 in. (81.28 x 101.6 cm)
Gift of the Pilara Family Foundation
INC2024.21.49

Sze Tsung Nicolas Leong, born 1970
Unfinished Elevated Highway, Ciqikou, Shapingba District, Chongqing, 2002
Chromogenic print
Sheet: 40 x 48 in. (101.6 x 121.92 cm) Image: 32 x 40 in. (81.28 x 101.6 cm)
Gift of the Pilara Family Foundation
INC2024.21.50

Brian Ulrich, born 1971
Marshall Fields, 2009
Archival inkjet print
Sheet: 20 x 25 in. (50.8 x 63.5 cm) Image: 20 x 25 in. (50.8 x 63.5 cm)
Gift of the Pilara Family Foundation
INC2024.21.51

Brian Ulrich, born 1971
Cloverleaf Mall, 2011
Archival inkjet print
Sheet: 20 x 25 in. (50.8 x 63.5 cm) Image: 20 x 25 in. (50.8 x 63.5 cm)
Gift of the Pilara Family Foundation
INC2024.21.52

Awoiska van der Molen, born 1972
TFB/ld SF, 2018 2020
Gelatin silver print
Sheet & Image: 71 x 46 in. (180.34 x 116.84 cm)
Gift of the Pilara Family Foundation
INC2024.21.53

Awoiska van der Molen, born 1972
25th SF, 2018 2020
Gelatin silver print
Sheet & Image: 23 x 15 1/4 in. (58.42 x 38.735 cm)

PROPOSED GIFTS

Gift of the Pilara Family Foundation
INC2024.21.54

Carleton E. Watkins, 1829-1916
Market Street, San Francisco, California, looking East, ca. 1883
Albumen silver print
Sheet: 7 9/16 x 10 7/8 in. (19.209 x 27.623 cm) Image: 4 5/8 x 8 in. (11.748 x 20.32 cm)
Gift of the Pilara Family Foundation
INC2024.21.55

Carleton E. Watkins, 1829-1916
Post Street, San Francisco, California, looking West, early 1880s?, ca. 1883
Albumen silver print
Sheet: 10 7/8 x 8 1/2 in. (27.623 x 21.59 cm) Image: 7 3/4 x 4 7/8 in. (19.685 x 12.383 cm)
Gift of the Pilara Family Foundation
INC2024.21.56

Arthur Fellig (Weegee), 1899-1968
At Sammy's on the Bowery, 1944
Albumen silver print
Other (Sheet): 14 x 11 in., (35.56 x 27.94 cm,) Image: 13 1/2 x 10 1/2 in. (34.29 x 26.67 cm)
Gift of the Pilara Family Foundation
INC2024.21.57

Willard E. Worden, 1868-1946
The Cliff House (Low Tide), 1904
Gelatin silver print
Image: 10 1/2 x 13 1/4 in. (26.67 x 33.655 cm)
Gift of the Pilara Family Foundation
INC2024.21.58

Willard E. Worden, 1868-1946
Windmill, Golden Gate Park, San Francisco, ca. 1915
Vintage gelatin silver print
Image: 16 3/8 x 7 3/8 in. (41.593 x 18.733 cm)
Gift of the Pilara Family Foundation
INC2024.21.59

Willard E. Worden, 1868-1946
Entrance to the Golden Gate, ca. 1915
Vintage gelatin silver print
Image: 10 x 13 1/4 in. (25.4 x 33.655 cm)
Gift of the Pilara Family Foundation
INC2024.21.60

Willard E. Worden, 1868-1946
The Golden Gate, ca. 1915
Vintage gelatin silver print
Image: 10 9/16 x 13 7/16 in. (26.829 x 34.131 cm)
Gift of the Pilara Family Foundation
INC2024.21.61

Willard E. Worden, 1868-1946

PROPOSED GIFTS

Feeding the Seagulls from a Ferry Boat Enroute to the East Bay, n.d.

Vintage gelatin silver print

Image: 10 x 13 1/4 in. (25.4 x 33.655 cm)

Gift of the Pilara Family Foundation

INC2024.21.62

Tabitha Soren

twitter.com/e_baldi/status/796284964996157440/, 2017

Archival inkjet print

Sheet: 78 3/4 x 58 in. (200.025 x 147.32 cm) Framed: 80 1/4 x 59 1/2 in. (203.835 x 151.13 cm)

Gift of the Pilara Family Foundation

INC2024.21.63

Tabitha Soren

truthout.org/ferguson, 2014

Archival inkjet print

Sheet: 58 x 78 3/4 in. (147.32 x 200.025 cm) Framed: 59 1/2 x 80 1/4 in. (151.13 x 203.835 cm)

Gift of the Pilara Family Foundation

INC2024.21.64

Daniel Postaer

San Francisco, Fillmore Street, 2012

Archival inkjet print

Image (and Sheet): 20 x 30 in. (50.8 x 76.2 cm)

Gift of the Pilara Family Foundation

INC2024.21.65

Daniel Postaer

San Francisco, Oakdale Avenue, 2018

Archival inkjet print

Image (and Sheet): 34 x 9 7/8 in. (86.36 x 25.083 cm) Framed: 37 1/2 x 53 1/4 in. (95.25 x 135.255 cm)

Gift of the Pilara Family Foundation

INC2024.21.66

Daniel Postaer

San Francisco, 24th Street, 2018

Archival inkjet print

Image (and Sheet): 34 x 1 1/16 in. (86.36 x 2.655 cm)

Gift of the Pilara Family Foundation

INC2024.21.67

91. Gift of: Rotasa Collection Trust

Jessica Rankin

Tether, 2012

Silk; organdy, synthetic metal foil wrapped synthetic embroidery (satin stitch), adhesive

84 x 84 in. (213.36 x 213.36 cm)

Gift of the Rotasa Collection Trust

INC2024.47

PROPOSED GIFTS

92-93. Gift of: Trixie Fou Laurant

I. Magnin & Company

Evening dress, ca. 1965

Silk satin weave with cotton embroidery, plastic pearls, glass bugle beads, and glass rhinestones in white alloy metal prong settings

Gift of Trixie Fou Laurant

EX1091.1

Marchesa di Gresy, Italy (Designer)

I. Magnin & Company

suit ensemble: vest and dress, ca. 1975

Cotton and synthetic metal thread double knit

Gift of Trixie Fou Laurant

EX1091.2a-b

94-95. Gift of: Rick Barton, Bill Barton, Brad Barton

Nancy Hemenway Barton, American, 1920–2008

Salt Forest, 1973

Alpaca with lambswool plain weave; alpaca appliqué, embroidery

96 x 57 in. (243.84 x 144.78 cm)

Gift from the artist's three sons and their families

INC2023.112.1

Nancy Hemenway Barton, American, 1920–2008

Roserock, 1982

Alpaca plain weave, lambswool plain weave, overlay of combed alpaca plain weave; alpaca, mohair, lambswool, and karakul embroidery (satin, stem, running, and open buttonhole stitches, couching); wool plain weave lining

78 x 156 in. (198.12 x 396.241 cm)

Gift from the artist's three sons and their families

INC2023.112.2

96. Gift of: Joan Hart

Mariano Fortuny y Madrazo, Italian, born in Spain, 1871–1949 (Designer)

Dress, "Eleonora", ca. 1925

Stencil printed silk velvet, pleated silk; silk lining

Gift of Joan Hart

INC2024.27

97-98. Gift of: Margaret Winkler

Patrick Kelly, American, active France, 1954–1990 (Designer)

Christopher Hill, American, 1959–1990 (Designer)

T shirt, "Kelly Lisa", Spring/Summer 1989

Printed cotton

PROPOSED GIFTS

Gift of Margo Winkler
INC2024.40.1

Patrick Kelly, American, active France, 1954–1990 (Designer)
Christopher Hill, American, 1959–1990 (Maker)
T shirt, "Mississippi Lisa", Spring/Summer 1989
Printed cotton
Gift of Margo Winkler
INC2024.40.2

99-103. Gift of: Sandra Phillips

Beni Ourain
Woman's shawl: abrdouhe, 20th century
Wool; complex weave with weft substitution
60 x 144 in. (152.4 x 365.761 cm)
Gift of Sandra S. Phillips
INC2024.41.1

Zemmour Amazigh, Zemmour Amazigh
Woman's shawl: handira, 20th century
Wool; complex weave with weft substitution
60 x 144 in. (152.4 x 365.761 cm)
Gift of Sandra S. Phillips
INC2024.41.2

Zemmour Amazigh, Zemmour Amazigh
Woman's shawl: handira, 20th century CE
Wool; complex weave with weft substitution
60 x 144 in. (152.4 x 365.761 cm)
Gift of Sandra S. Phillips
INC2024.41.3

Saddle rug, 20th century CE
Wool and silk; complex weave with weft substitution
60 x 144 in. (152.4 x 365.761 cm)
Gift of Sandra S. Phillips
INC2024.41.4

Cushion Cover, 20th century CE
Wool; complex weave with weft substitution, white metal alloys sequins
24 x 24 in. (60.96 x 60.96 cm)
Gift of Sandra S. Phillips
INC2024.41.5

104. Gift of: Madeline H. De Haven

Mariano Fortuny y Madrazo, Italian, born in Spain, 1871–1949 (Designer)
Curtain, early 20th century
Cotton; stencil printed
251.5 x 190 cm (99 x 74 13/16 in.)

PROPOSED GIFTS

Gift of Madeline H. De Haven
INC2024.48

105-108. Gift of: Peter Kaukonen

Frank "Pathfinder" Berry, American, active 1960s 1970s
Peter Kaukonen
Ensemble: shirt and pants, ca. 1970
Chamois with silver coin buttons; elk skin
Gift of Peter Kaukonen
INC2024.52.1a-b

Leslie Rowan, American, b. 1947
Jacky Sarti
Peter Kaukonen
Ensemble: top, jeans, and choker, ca. 1970
Cotton velvet with sequin flower appliqués and ribbon trim; denim with cotton patches, ribbons, San Blas Island (Panama) cotton molas (appliqué and reverse appliqué), leather with beads
Gift of Peter Kaukonen
INC2024.52.2a-c

Jacky Sarti
Peter Kaukonen
Peter Kaukonen
Vest, ca. 1970
Chamois with cotton molas, metal pin and ink drawings
Gift of Peter Kaukonen
INC2024.52.3

Les Mannequins, Ltd, American, est. 1982, Los Angeles, California (Design House)
Ian Ashley
Peter Kaukonen
Silk kimono, chamois with silver coin buttons, ca. 1970
Chamois with cotton molas, metal pin and ink drawings
Gift of Peter Kaukonen
INC2024.52.4

European Paintings

109. Gift of: Christi and Tim Saltonstall

Constant Troyon, 1810-1865
Aux champs
Oil on canvas
32 9/16 x 46 7/8 in. (82.709 x 119.063 cm) Framed: 39 11/16 x 54 1/4 in. (100.806 x 137.795 cm)
Gift of Tim and Christi Saltonstall in celebration of the Legion of Honor Centennial

PROPOSED GIFTS

INC2024.6

110. Gift of: Phoebe Cowles

Christian Luycks

Banquet Still Life, ca. 1650

Oil on wood panel

21 3/8 x 28 in. (54.293 x 71.12 cm) Framed: 29 1/2 x 36 in. (74.93 x 91.44 cm)

Gift of Phoebe Cowles in Honor of Emily Beeny

INC2024.53

First Step Deaccession

Total Number of Objects for Deaccession: 4

Arts of Africa, Oceania, and the Americas: 4

Edo, Court of Benin
Leopard head hip ornament, late 18th century
Bronze, copper, and iron
6 1/2 x 4 1/4 in., (16.5 x 10.8 cm,)
Museum purchase, Salinger Bequest Fund
76.8

Edo, Court of Benin
Plaque in the style of the Court of Benin, 16th century
Bronze or brass
17 3/4 x 7 in., (45.1 x 17.8 cm,)
Museum purchase, William H. Noble Bequest Fund
1980.31

Head of an Oba
wood, iron, and pigment
15 1/4 x 8 1/4 (38.7 x 21 cm)
Gift of Herbert and Nancy Baker
1991.85.2

Edo, Court of Benin
Ceremonial table or stool, 19th century
Wood
18 x 27 x 14 in. (45.7 x 68.6 x 35.6 cm)
Gift of the Robert and Helen Kuhn Family Trust
2006.135.1

Second Step Deaccession

Total Number of Objects for Deaccession: **175**

American Decorative Arts and Sculpture: **148**

Laura Gardin Fraser (1889-1966) (Designer)

United States Military Academy Sesquicentennial medallion, 1802 - 1952, 1952

cast brass

3 x 3 x 1/8 in. (7.6 x 7.6 x 0.3 cm)

Presented on behalf of the Military Academy at West Point, by Major General

Frederick A. Irving

1952.21

Griffen Smith and Hill (active late 19th century) (Maker)

Cream Jug, ca. 1880

tin-glazed earthenware (majolica)

3 3/4 x 5 x 3 3/4 in. (9.5 x 12.7 x 9.5 cm)

Museum purchase, Golden Gate Collectors

1984.39.1

Griffen Smith and Hill (active late 19th century) (Maker)

Sugar Bowl, ca. 1880

tin-glazed earthenware (majolica)

3 1/2 x 5 x 3 3/8 in. (8.9 x 12.7 x 8.6 cm)

Museum purchase, Golden Gate Collectors

1984.39.2

Tumbler with profile of woman on bottom pressed coin pattern, 1879

soda lime glass

3 9/16 x 3 1/16 in. (9 x 7.8 cm)

Gift of Marguerite Archer

1985.16.1

Decanter, "Carstairs Rye", late 19th century

cut and gilded glass

10 1/2 x 3 1/2 x 3 1/2 in. (26.7 x 8.9 x 8.9 cm)

Gift of Burton T. Duncan

1987.34.2

Egg cup Flute or Dutchess Loop Ale, ca. 1850

lead glass

3 7/8 in. (9.8 cm)

The Theo Sterbenz Collection, gift of John Q. Sterbenz, through by the Franz W.

Sichel Foundation

1988.15.471

Bakewell, Pears & Co. (active 19th century) (Attributed to)

Cordial glass, 19th century

blown glass

3 7/8 x 2 in. (9.8 x 5.1 cm)

The H. McCoy Jones Collection

1988.32.46

Champagne glass
blown and cut glass
4 7/8 x 2 3/8 in. (12.4 x 6 cm)
The H. McCoy Jones Collection
1988.32.66.3

Cordial glass
glass
The H. McCoy Jones Collection
1988.32.71.9

Jacques Sicard (1865-1923)
Weller Pottery, Zanesville, Ohio (1872-1948) (Maker)
Vase, ca. 1903-1907
Glazed earthenware
6 in. (15.2 cm)
The Lillian and Donald Johns Collection
1989.36.24

Richards and Hartley (1869-1893) (Maker)
Compote, ca. 1880
pressed glass
8 1/4 x 9 1/4 in. (21 x 23.5 cm)
Gift of Alberta Parker Horn
1990.66.5

Richards and Hartley (1869-1893) (Maker)
Compote with lid, ca. 1880
pressed glass
10 3/4 x 6 1/2 x 8 in. (27.3 x 16.5 x 20.3 cm)
Gift of Alberta Parker Horn
1990.66.6a-b

Footed bowl, 1885
milk glass
3 1/2 x 8 3/4 in. (8.9 x 22.2 cm)
Gift of George Musser in memory of Betty Alden Musser
1991.38.1

Duncan & Miller Glass Co. (American) (Maker)
Champagne glass
non-lead glass
4 1/2 x 2 1/4 in. (11.4 x 5.7 cm)
Bequest of Robert W. Hunt
1993.85.65

New England Glass Co. (American) (Manufacturer)
Footed tumbler
flint glass
4 3/4 x 3 3/4 in. (12.1 x 9.5 cm)
Bequest of Robert W. Hunt
1993.85.85

Mustard castor, 1830-1840
glass
3 3/8 x 1 7/8 in. (8.5 x 4.8 cm)
Bequest of Robert W. Hunt
1993.85.115

Rolling pin, 1825-1875
non-lead glass
13 x 7 1/5 in. (33 x 181.6 cm)
Bequest of Robert W. Hunt
1993.85.156

Bakewell, Pears & Co. (active 19th century) (Attributed to)
Cologne bottle with stopper, ca. 1870
lead glass
7 7/8 x 3 1/4 in. (20 x 8.3 cm)
Bequest of Robert W. Hunt
1993.85.159.1a-b

Boston and Sandwich Glass Co. (active 19th century) (Manufacturer)
Miniature tureen with lid, 1835-1845
glass
2 x 3 1/8 x 2 in. (5.1 x 7.9 x 5.1 cm)
Bequest of Robert W. Hunt
1993.85.162a-b

Sugar bowl with lid
non-flint glass
9 1/2 x 5 3/4 in. (24.1 x 14.6 cm)
Bequest of Robert W. Hunt
1993.85.195a-b

New England Glass Co. (American) (Manufacturer)
Sugar bowl
flint glass
5 1/4 x 4 3/8 in. (13.3 x 11.1 cm)
Bequest of Robert W. Hunt
1993.85.205

Spillholder/spoonholder
flint glass
5 1/8 x 3 1/8 in. (13 x 7.9 cm)
Bequest of Robert W. Hunt
1993.85.209

Compote, 1850-1860
free blown lead glass
5 1/8 x 8 in. (13 x 20.3 cm)
Bequest of Robert W. Hunt
1993.85.221

Serving dish
glass
1 1/2 x 12 x 7 in. (3.8 x 30.5 x 17.8 cm)
Bequest of Robert W. Hunt
1993.85.281

Manuel Neri (1930-2021)
Rosa Negra No. 2, 1982-1983
Bronze with oil base enamel
66 1/2 x 24 x 25 in. (168.9 x 61 x 63.5 cm)
Bequest of David Pleydell-Bouverie
1995.81.2

Onorio Ruotolo (1888-1966)
The Wishing Squad, 1916
painted plaster
21 1/2 x 28 x 16 1/4 in. (54.6 x 71.1 x 41.3 cm)
Gift of Professor and Mrs. Lucio Ruotolo
1996.125

Rebekah Bogard (b. 1971)
Portentum Teapot, 2002
fired ceramic
Object: 24 1/2 x 21 x 15 1/2 in. (62.2 x 53.3 x 39.4 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2003.84.2.1a-h

Susan Beiner (b. 1962)
Fiesta Tea Set (Teapot with lid, Two Teacups, Tray), 2001
fired ceramic
Object: 8 3/4 x 10 3/8 x 7 9/16 in. (22.2 x 26.3 x 19.2 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2003.84.2.2a-e

Michael Corney (b. 1956)
Me or "After" Teapot, 2001
Porcelain
Object: 9 3/4 x 10 1/2 x 2 1/2 in. (24.8 x 26.7 x 6.4 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2003.84.2.3

Stephen Dixon (b. 1957)
Bare Ladies Teapot, 1998
fired ceramic
Object: 10 5/8 x 9 1/2 x 5 in. (27 x 24.1 x 12.7 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2003.84.2.4a-b

Wayne Ferguson (American)
King Dynasty Teapot, 1995
fired ceramic
Object: 8 7/8 x 10 x 5 1/4 in. (22.5 x 25.4 x 13.3 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2003.84.2.7a-b

Marko Fields (b. 1954)
Teapot for Gaia, 1999
fired ceramic
16 x 16 x 6 in. (40.7 x 40.7 x 15.3 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2003.84.2.8a-b

Erik Gronborg (b. 1931)
Teapot, 1985
Glazed porcelain
8 3/4 x 14 1/8 x 12 in. (22.3 x 35.9 x 30.5 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2003.84.2.11a-b

Anne E. Hirondele (b. 1944)
Orion Teapot and Stand, 1985
fired ceramic
Object: 11 x 14 x 8 3/4 in. (27.9 x 35.6 x 22.2 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2003.84.2.12a-b

Sergei Isupov (b. 1963)
Nightcap Teapot, 1994
porcelain, glaze
Object: 19.7 x 22.2 x 12.7 cm (7 3/4 x 8 3/4 x 5 in.)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2003.84.2.13

Kirk Mangus (1952-2013)
Boy Teapot, 1985
fired ceramic
Object: 8 1/4 x 11 x 6 3/4 in. (21 x 27.9 x 17.1 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2003.84.2.15.2a-b

Lynn Mattson (b. 1958)
Mattson Studios (American) (Maker)
Victory Teapot, 2001
fired ceramic with applied objects
Object: 16 x 8 x 8 in. (40.6 x 20.3 x 20.3 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2003.84.2.16a-b

Lisa Orr (American)
Teapot, 2001
fired ceramic
Object: 7 1/4 x 10 x 6 in. (18.4 x 25.4 x 15.2 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2003.84.2.17a-b

Eunjung Park (b. 1963)
Korean Landscape III Teapot, 2000
fired ceramic
Object: 8 x 14 1/4 x 6 5/8 in. (20.3 x 36.2 x 16.8 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2003.84.2.18a-b

David Regan (b. 1964)
Cabin Interior Teapot, 1990
fired ceramic
Object: 9 x 8 1/8 x 4 1/4 in. (22.9 x 20.6 x 10.8 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2003.84.2.19a-b

Porntip Sangvanich (b. 1959)
Teapot, 2002
Glazed porcelain
6 3/4 x 12 x 3 3/4 in. (17.2 x 30.5 x 9.6 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2003.84.2.20a-b

Nick Sevigney (b. 1970)

Teapot, 2002
fired ceramic
Object: 8 x 6 x 5 1/2 in. (20.3 x 15.2 x 14 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2003.84.2.21a-b

Mayer Shacter (American)
Luster Teapot, 1984
fired ceramic
Object: 6 1/4 x 8 1/4 x 3 in. (15.9 x 21 x 7.6 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2003.84.2.22a-b

Bill Stewart (b. 1941)
Teapot Man, 1999
fired ceramic
25 x 12 x 10 in. (63.5 x 30.5 x 25.4 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2003.84.2.23a-b

Eric van Eimeren (b. 1965)
Urchin - Teapot, 1998
fired ceramic, applied metal screws, metal coil legs
Object: 11 3/8 x 14 x 8 3/8 in. (28.9 x 35.6 x 21.3 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2003.84.2.26a-b

Christa Assad (b. 1970)
Red Cap Teapot, 2003
fired ceramic
Object: 8 3/4 x 10 x 7 in. (22.2 x 25.4 x 17.8 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.1

Rebekah Bogard (b. 1971)
Long Spine Teapot, 1998
fired ceramic
Object: 6 13/16 x 7 3/4 x 2 5/16 in. (17.3 x 19.7 x 5.8 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.3

James Budde (b. 1958)
Bali Hai Teapot, 2002
Glazed earthenware
24 1/4 x 18 3/4 x 7 1/2 in. (61.6 x 47.6 x 19.1 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.4

Fong Choo (b. 1957)
Tangerina Teapot, 2003
fired ceramic
Object: 4 1/2 x 4 3/4 x 4 in. (11.4 x 12.1 x 10.2 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.5

Sam Chung (b. 1970)
Teapot, 2002

fired ceramic
Object: 4 1/4 x 4 1/4 x 1 7/8 in. (10.8 x 10.8 x 4.8 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.6.1

Sam Chung (b. 1970)
Teapot, 2002
fired ceramic
Object: 7 x 6 x 2 5/8 in. (17.8 x 15.2 x 6.7 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.6.2

Deirdre Daw (b. 1958)
Columbus Discovers Teapot, 1992
Glazed earthenware
11 3/4 x 10 1/2 x 4 3/4 in. (29.9 x 26.7 x 12.1 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.7

Harris Deller (b. 1947)
Suppressed Teapot #17, 1986
Glazed porcelain
19 x 14 1/2 x 4 in. (48.3 x 36.9 x 10.2 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.8

Joshua Deweese (b. 1963)
Teapot, 2003
fired ceramic
Object: 7 3/4 x 6 3/4 x 5 1/2 in. (19.7 x 17.1 x 14 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.9

Jack Earl (b. 1934)
Dog Teapot, 1993
Glazed earthenware
12 5/8 x 7 1/2 x 5 5/16 in. (32.1 x 19.1 x 13.5 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.11

Yoshiro Ikeda (b. 1947)
Green Teapot, 2003
fired ceramic
Object: 17 3/4 x 11 x 6 1/4 in. (45.1 x 27.9 x 15.9 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.15

Sergei Isupov (b. 1963)
Good Morning USA Teapot, 1995
porcelain, glaze
Object: 11 1/2 x 21 x 7 in. (29.2 x 53.3 x 17.8 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.16

Matthew Long (b. 1969)
Teapot, 2003

fired ceramic
Object: 6 1/4 x 8 x 6 in. (15.9 x 20.3 x 15.2 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.17

James Makins (b. 1946)
Teapot, 1989
fired ceramic
Object: 5 1/2 x 10 x 7 in. (14 x 25.4 x 17.8 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.18

Andrew Nasisse (b. 1946)
Teapot, 2003
fired ceramic
Object: 8 1/2 x 9 x 5 3/8 in. (21.6 x 22.9 x 13.7 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.19

Richard Notkin (b. 1948)
Stacked Crates Teapot, 1983
fired ceramic
Object: 6 1/16 x 4 13/16 x 2 15/16 in. (15.4 x 12.3 x 7.4 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.20

June Raymond (b. 1960)
Fiddlehead Universe Teapot, 1990
fired ceramic
Object: 12 3/4 x 14 1/4 x 6 1/2 in. (32.4 x 36.2 x 16.5 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.21

Ted Saupe (b. 1950)
Animal Teapot, 2003
fired ceramic
Object: 9 1/16 x 10 3/16 x 4 13/16 in. (23 x 25.8 x 12.2 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.23

Scott Schoenherr (b. 1962)
Fish Teapot, 1997
Glazed porcelain, lustre
Object: 12 13/16 x 5 11/16 x 3 3/4 in. (32.6 x 14.5 x 9.5 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.24

Bonnie Seeman (b. 1969)
Red Teapot with Leaves, 2001
fired ceramic
Object: 10 x 8 3/4 x 6 1/2 in. (25.4 x 22.2 x 16.5 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.25

Mark Shapiro (b. 1955)
Teapot, 2003

fired ceramic
Object: 5 x 7 1/4 x 5 in. (12.7 x 18.4 x 12.7 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.26

Akio Takamori (1950-2017)
Teapot with Bird Lid, 1984
fired ceramic
Object: 7 1/2 x 10 1/8 x 4 3/4 in. (19.1 x 25.7 x 12.1 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.27

Maryann Webster (b. 1947)
Water Baby Teapot, 2002
Glazed porcelain
6 1/2 x 7 1/2 x 6 in. (16.6 x 19.1 x 15.3 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.29

Robert Winokur (b. 1933)
Teapot, 1987
fired ceramic
Object: 9 1/2 x 7 3/4 x 6 3/4 in. (24.1 x 19.7 x 17.1 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2004.144.30

Steven Allen (b. 1964)
Go With The Flow Teapot, 2004
clay
19 1/2 x 19 x 8 in. (49.5 x 48.3 x 20.3 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.17a-b

Chuck Aydlett (b. 1960)
Teapot, 2004
clay
8 x 7 x 4 in. (20.3 x 17.8 x 10.2 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.19a-c

Susan Beiner (b. 1962)
Screwed, Teapot, 1999
clay
14 x 15 in. (35.6 x 38.1 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.20a-b

Russell Biles (b. 1959)
All U Can Eat Teapot, 2003
clay
9 x 9 1/2 x 5 in. (22.9 x 24.1 x 12.7 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.21

James Budde (b. 1958)
Snake Teapot, 2003

clay
6 3/4 x 8 in. (17.1 x 20.3 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.22

Marek Cecula (b. 1944)
Untitled Teapot, 1985
clay
11 x 8 x 2 in. (27.9 x 20.3 x 5.1 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.23a-b

Sam Chung (b. 1970)
Teapot, 2004
clay
4 3/4 x 8 1/2 in. (12.1 x 21.6 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.24

Jim Connell (b. 1951)
Teapot, 1999
clay
16 1/2 x 7 x 11 in. (41.9 x 17.8 x 27.9 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.25

Bryan Czibesz (b. 1971)
Ancillary Teapot, 2003
clay
13 x 10 x 9 in. (33 x 25.4 x 22.9 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.26a-b

John de Fazio (b. 1959)
Dante's Inferno Teapot, 1991
Glazed porcelain
16 x 14 x 8 in. (40.7 x 35.6 x 20.4 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.27a-b

Marko Fields (b. 1954)
Basket Teapot with Fruit Indigenous to My Planet, 2001
Glazed stoneware with porcelain slip
12 x 15 x 7 1/4 in. (30.5 x 38.2 x 18.5 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.28a-b

Kathryn Finnerty (b. 1959)
Teapot, 2005
clay
9 1/2 x 9 1/2 x 6 in. (24.1 x 24.1 x 15.2 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.29

John Garrett (b. 1950)
Teapot, 2001

Aluminum, paint, electrical wire
31 x 24 x 16 in. (78.7 x 61 x 40.6 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.30

John Glumper
Red Variation Teapot, 2004
clay
14 x 12 1/2 in. (35.6 x 31.8 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.31

Chris Gustin (b. 1952)
Untitled Teapot, 1984
fired ceramic
15 1/2 x 10 in. (39.4 x 25.4 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.32a-b

Michael John Jerry (b. 1937)
Hot Chocolate Pot, teapot, 1986
Metal alloy
10 x 5 1/2 in. (25.4 x 14 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.33

Nick Joerling (b. 1949)
Teapot, 2003
clay
18 x 8 in. (45.7 x 20.3 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.34a-b

Siddiq Khan (b. 1963)
Rocking Teapot, 2004
clay
7 x 21 1/4 x 5 3/16 in. (17.8 x 54 x 13.2 cm); in. (cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.35

Matthew Long (b. 1969)
Teapot, 2003
clay
7 x 9 1/4 in. (17.8 x 23.5 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.36a-b

Lynn Mattson (b. 1958)
Mattson Studios (American) (Maker)
Garden Dancer, Teapot, 2001
clay
19 1/2 x 8 in. (49.5 x 20.3 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.37

Mark Pharis (b. 1947)
Untitled, Teapot, 1989

clay
9 x 11 x 2 5/8 in. (22.8 x 28 x 6.6 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.39a-b

Madelyn Ricks (b. 1940)
Tea with the Jetsons, Teapot, 2001
beads
16 5/8 x 8 1/16 x 6 11/16 in. (42.3 x 20.5 x 17 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.40a-b

Gregory Roberts (b. 1968)
Blue Tea, Teapot, 2000
Glazed earthenware
5 7/8 x 11 x 8 1/16 in. (15 x 28 x 20.5 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.41

Joellyn Rock (b. 1957)
Scheherazade's 1001 Nights, Teapot, 2004
clay
12 x 12 x 5 in. (30.5 x 30.5 x 12.7 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.42a-b

Joanne Russo (b. 1956)
Cactus Teapot, 2003
mixed media
13 x 10 1/8 x 9 5/16 in. (33 x 25.7 x 23.6 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.43

Porntip Sangvanich (b. 1959)
Teapot, 1999
clay
8 11/16 x 11 1/4 x 7 3/16 in. (22 x 28.6 x 18.2 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.44a-b

Keith Schneider (b. 1955)
A Chance In Hell, Teapot, 2002
Ceramic
18 in. (45.7 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.45a-b

Peter Shire (b. 1947)
These Guys, Teapot, 2000
clay
14 1/2 x 13 in. (36.8 x 33 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.46a-b

Jinjoo Song
Crying Couple III, Teapots, 2003

clay
13 x 15 1/2 x 9 1/2 in. (33 x 39.4 x 24.1 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.47a-c

Matt Wilt (b. 1968)
Server #2, Teapot, 2005
mixed media
14 x 7 x 6 in. (35.6 x 17.8 x 15.2 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.50a-b

Irina Zaytceva (b. 1957)
Coralita, Teapot, 2002
clay
8 1/2 x 7 x 5 1/2 in. (21.6 x 17.8 x 14 cm)
Gift of the Diane and Sandy Besser Collection, Santa Fe, New Mexico
2006.12.51

Dan Anderson (b. 1945)
Chicago Water Tower T-Pot, 2003
Glazed stoneware
10 5/8 x 12 1/2 x 7 7/8 in. (27 x 31.8 x 20 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.2a-b

Christa Assad (b. 1970)
Pyramidal Teapot, 2004
Glazed stoneware
8 1/4 x 11 x 6 7/8 in. (21 x 27.9 x 17.5 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.3a-b

Amy Bailey (b. 1975)
Unlock from Within, Teapot, 2004
Patinated copper, enamel
14 x 8 x 5 in. (35.6 x 20.3 x 12.7 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.4a-b

Robert Brady (b. 1946)
Teapot, 1977
Glazed earthenware
7 1/2 x 6 3/4 x 5 3/8 in. (19.1 x 17.1 x 13.7 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.5a-b

Jason Briggs (b. 1972)
Age, Teapot, 2002
Glazed earthenware
5 1/8 x 9 1/4 x 5 in. (13 x 23.5 x 12.7 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.6a-c

Ray Bub (b. 1948)
Lemon Yellow Triangular Cross-Section Reassembled Hollow Ring Teapot, 2000

Glazed stoneware
13 3/4 x 11 1/4 x 6 in. (34.9 x 28.6 x 15.2 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.7a-b

Mark Burns (b. 1950)
X-Ray, Teapot, 1984
Earthenware, paint
9 3/4 x 7 1/2 x 5 1/8 in. (24.8 x 19.1 x 13 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.8a-b

Carmen Collell (b. 1957)
Garth Clark Editions (American) (Publisher)
Aladdin Teapot, 1986
Burnished and glazed earthenware
5 1/8 x 11 1/4 x 6 5/8 in. (13 x 28.6 x 16.8 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.10a-b

Michael Corney (b. 1956)
Me, Teapot, 2001
Glazed slipcast porcelain
10 3/16 x 9 3/4 x 2 5/8 in. (25.9 x 24.8 x 6.7 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.12a-b

Kris Cox (b. 1951)
Exposed Teapot, 1992
Earthenware and pigment
23 x 19 1/2 x 4 1/2 in. (58.4 x 49.5 x 11.4 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.13a-b

Roy De Forest (1930-2007)
Sandy Simon (b. 1949)
Teapot, 1985
Glazed earthenware
6 1/2 x 8 3/4 x 5 1/4 in. (16.5 x 22.2 x 13.3 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.14

Stephen Dixon (b. 1957)
Three Horse Race, Teapot, 1992
Glazed earthenware
10 5/8 x 11 3/4 x 7 1/4 in. (27 x 29.8 x 18.4 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.15a-b

Edward S. Eberle (b. 1944)
Texture and Form Teapot, 1997
Unglazed porcelain, oxide pigment
6 x 6 3/8 x 4 3/8 in. (15.2 x 16.2 x 11.1 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.17

Beth Katleman (b. 1959)
Dance Party, Teapot, 2001

Glazed earthenware
13 1/2 x 15 1/4 x 7 3/4 in. (34.3 x 38.7 x 19.7 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.21a-b

Siddiq Khan (b. 1963)
Rocking Teapot, 2004
Glazed stoneware
7 x 21 1/4 x 5 3/16 in. (17.8 x 54 x 13.2 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.23

Cindy Kolodziejski (b. 1962)
Opposite Tensions, Teapot, 2000
Glazed porcelain, lustre
18 7/8 x 7 1/8 x 3 7/8 in. (48 x 18.1 x 9.9 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.24a-b

Michael Lucero (b. 1953)
Zoomorphic Teapot, 1993
Glazed and unglazed earthenware
16 x 10 x 7 in. (40.6 x 25.4 x 17.8 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.26

Phillip Maberry (b. 1951)
Teapot, 1991
Glazed porcelain
7 3/8 x 10 3/8 x 4 3/4 in. (18.7 x 26.4 x 12.1 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.27a-c

Steven Montgomery (b. 1954)
Carburator Teapot, 2000
Glazed earthenware
6 1/8 x 10 x 4 5/8 in. (15.6 x 25.4 x 11.7 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.29a-b

Matt Nolen (b. 1960)
Tranquility Set, Teapot, 1996
Glazed earthenware
8 1/4 x 11 1/2 x 5 in. (21 x 29.2 x 12.7 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.30a-d

Richard Notkin (b. 1948)
Heart Teapot, 2002
Glazed stoneware
6 1/4 x 10 1/2 x 5 in. (15.9 x 26.7 x 12.7 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.31a-b

Joan Takayama-Ogawa (b. 1955)
Alligator Teapot, 2002

Glazed earthenware with lustres
9 x 14 1/8 x 5 7/8 in. (22.9 x 35.9 x 14.9 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.32a-b

David Regan (b. 1964)
World Trade Center, 1966, Teapot, 2002
Glazed porcelain
10 1/2 x 13 1/4 x 7 1/4 in. (26.7 x 33.7 x 18.5 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.33a-b

David Regan (b. 1964)
Repair Manual, Teapot, 1999
glazed porcelain
in. (cm); 4 x 15 x 8 in. (10.2 x 38.1 x 20.3 cm); in. (cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.34a-b

Donald Reitz (1929-2014)
Teastack #18, teapot, 2003
Glazed stoneware
27 x 12 1/8 x 12 1/8 in. (68.6 x 30.8 x 30.8 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.35

Ilona Romule (b. 1962)
The Golden End, Teapot, 1999
Glazed slipcast porcelain, lustre
7 3/8 x 8 7/8 x 4 3/4 in. (18.7 x 22.6 x 12 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.38a-b

Robert Rose (b. 1962)
Contraption of Mankind Teapot, 2002
Glazed porcelain
33 x 22 x 12 3/4 in. (83.8 x 55.9 x 32.4 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.39a-b

Robert Rose (b. 1962)
Bali Teapot, 2005
Glazed porcelain
10 3/4 x 14 x 6 3/4 in. (27.3 x 35.6 x 17.1 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.40a-b

Katy Rush (b. 1976)
Fruitful Teapot, 2005
Unglazed porcelain
6 3/4 x 11 1/8 x 8 1/2 in. (17.1 x 28.3 x 21.6 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.41a-b

Hap Sakwa (b. 1950)
Manzanita Teapot #03, 1984

Manzanita burlwood
6 7/8 x 11 3/4 x 7 1/8 in. (17.5 x 29.8 x 18.1 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.42a-b

Porn-tip Sangvanich (b. 1959)
Teapot, 2002
Glazed porcelain
8 5/8 x 11 x 3 1/4 in. (21.9 x 27.9 x 8.3 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.43a-b

Porn-tip Sangvanich (b. 1959)
Teapot — Red and Black, 2004
Glazed porcelain
14 1/8 x 12 1/2 x 3 5/8 in. (35.9 x 31.8 x 9.2 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.44a-b

Ted Saupe (b. 1950)
Whiskey Teapot, 2006
Glazed stoneware
12 x 10 x 6 in. (30.5 x 25.4 x 15.2 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.45a-b

Adrian Saxe (b. 1943)
Garth Clark Editions (American) (Maker)
Teapot, 1984
Glazed porcelain
12 1/2 x 7 3/4 x 4 3/4 in. (31.8 x 19.7 x 12.1 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.46a-b

Chris Staley (b. 1954)
Teapot, 2000
Glazed stoneware
8 7/8 x 9 1/8 x 7 1/4 in. (22.5 x 23.2 x 18.4 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.48a-b

Chris Staley (b. 1954)
Teapot, 1984
Glazed stoneware
13 1/4 x 12 1/2 x 10 in. (33.7 x 31.8 x 25.4 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.49a-b

Patrick Taddy (b. 1950)
Salvage Yard Teapot F4E, 2004
Glazed earthenware
11 1/2 x 19 x 10 in. (29.2 x 48.3 x 25.4 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.51a-b

Irvin Tepper (b. 1947)
Teapot, 1993

Unglazed porcelain
1 1/4 x 6 1/4 x 4 5/8 in. (3.2 x 15.9 x 11.8 cm) wood base; 6 9/16 x 9 1/4 x 3 1/4 in.
(16.6 x 23.5 x 8.3 cm) object
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.53

Susan Thayer (b. 1957)
Crystal Ball, Teapot, 2001
Glazed porcelain
14 1/2 x 8 3/4 x 4 in. (36.8 x 22.2 x 10.2 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.54a-b

Bille Jean Theide (b. 1956)
Hybrid 3 (Van Bergh), Teapot, 2001
Copper, enamel
7 x 8 3/4 x 2 1/2 in. (17.8 x 22.2 x 6.4 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.55a-b

Eric van Eimeren (b. 1965)
Filtered Teapot, 1992
Glazed redware
7 1/8 x 11 3/8 x 7 1/2 in. (18.1 x 28.9 x 19.1 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.56a-b

Noi Volkov (b. 1947)
Picasso / Warhol Teapot, 2002
Glazed earthenware
19 x 13 3/4 x 6 in. (48.3 x 34.9 x 15.2 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.57a-b

Kurt Weiser (b. 1950)
Untitled, Teapot, 1992
Glazed porcelain with china paints
11 1/8 x 14 x 4 1/4 in. (28.3 x 35.6 x 10.8 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.60a-b

Neil Williams (b. 1959)
Black and White Teapot, 2006
Glazed earthenware
18 1/8 x 13 5/8 x 12 in. (46 x 34.6 x 30.5 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.61

Louis Marak (b. 1942)
Tail Pipe Teapot, 2000
Glazed earthenware
14 1/2 x 16 x 6 1/8 in. (36.8 x 40.6 x 15.6 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.63

Matt Wilt (b. 1968)
Server #1, Teapot, 2005

Glazed stoneware, steel, concrete
Object: 10 x 13 x 8 1/4 in. (25.4 x 33 x 21 cm); Mount: 5 1/8 x 10 1/2 x 9 3/4 in. (13 x 26.7 x 24.8 cm)
Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.64a-c

Sarah Tutt (1859-1947) (Decorator)
Maude Milner (circa 1870) (Designer)
Marblehead Pottery, Marblehead, Massachusetts (1904-1936) (Maker)
Vase
Glazed earthenware
4 x 5 1/2 x 5 1/2 in. (10.2 x 14 x 14 cm)
Bequest of Calvin L. Malone
2014.81.10

Old maid's teapot
Pewter and wood
Gift of C.P. Wilcomb
23708

American Paintings: 6

Walter Elmer Schofield (1867-1944)
The Birches (The Ravine), 1922
Oil on canvas
50 1/4 x 60 1/4 in. (127.6 x 153 cm)
Museum purchase, the California Palace of the Legion of Honor
1927.22

Alexander Nepote (1913-1986)
Snow Ridge Cascade, ca. 1960
Oil and tempera on canvas
56 3/16 x 69 7/8 in. (142.7 x 177.5 cm)
Gift of the Patrons of Art and Music
1958.84

Our Lady of Guadalupe (Nuestra Senora Guadalupe), 18th century
Oil on metal sheet
13 1/4 x 10 in. (33.655 x 25.4 cm)
Dr. Ernest Forbes Memorial Collection
54207

Spanish Bishop, ca. 1800
Oil on canvas
24 3/4 x 18 1/2 in. (62.9 x 46.99 cm)
Dr. Ernest Forbes Memorial Collection
54211

Unidentified (Spanish colonial) ()
St. Ignatius
Oil on wood panel
4 1/2 x 3 1/4 in. (11.4 x 8.3 cm) framed
Dr. Ernest Forbes Memorial Collection
54262

Francis Wolf (1877-1897)
Lillie Hitchcock Coit, 1877

Oil on canvas
44 1/2 x 39 3/4 in. (113 x 101 cm) framed dimensions
Museum Collection, Floride Green
S443.1

European Paintings: 21

Unidentified (possibly Netherlandish) (Formerly Attributed)
Unidentified (possibly German)
Portrait of a Man, possibly 16th century
Oil on wood panel
13 7/8 x 11 1/8 in. (35.2 x 28.3 cm)
Gift of Robert Lehman
47.25

Unidentified (Flemish) ()
Wooded Landscape, ca. 1600
Oil on wood panel
17 3/8 x 13 3/4 in. (44.133 x 34.925 cm)
Gift of Hans S. Hollander
52.35.1.dup1

Jacques Callot (French, 1592-1635) (After)
Le Benedicité (Saying Grace), possibly 17th century
Oil on canvas
8 1/4 x 6 5/8 in. (20.955 x 16.828 cm) Framed: 17 7/16 x 16 in. (44.291 x 40.64 cm)
Gift of Hans S. Hollander
52.37.1

Master of the Female Half-Lengths (Flemish) (After)
Mary Magdalene, possibly 16th century
Oil on wood panel
21 x 17 in. (53.3 x 43.2 cm) Framed: 29 7/8 x 26 1/8 in. (75.883 x 66.358 cm)
Gift of Archer M. Huntington
1927.181

Jean-Baptiste Perronneau (French, ca. 1715-1783)
Portrait of a Man (M. Braun?), 1773
Oil on canvas
28 3/4 x 23 5/8 in. (73.025 x 60.008 cm) Framed: 37 1/2 x 32 1/2 in. (95.25 x 82.55 cm)
Museum purchase, Archer M. Huntington Fund
1929.7

Jean-Baptiste Perronneau (French, ca. 1715-1783)
Portrait of a Woman (Mme. Braun?), 1773
Oil on canvas
28 3/4 x 23 5/8 in. (73.025 x 60.008 cm) Framed: 37 1/2 x 32 1/2 in. (95.25 x 82.55 cm)
Museum purchase, Archer M. Huntington Fund
1929.8

Paul Jean Clays (Belgian, 1819-1900)
French Sailing Vessels, 19th century
Oil on wood panel
22 x 16 13/16 in. (55.88 x 42.704 cm)
Mildred Anna Williams Collection
1940.36

Pietro Longhi (Italian, 1701-1785) (Follower of)
Bal Masque, 18th century
Oil on canvas
33 x 39 in. (83.8 x 99.1 cm)
Gift of Lily Carstairs
1952.62

Kees van Dongen (Dutch, 1877-1968)
Portrait of a Young Woman, ca. 1930-1940
Oil on canvas
21 5/8 x 13 1/8 in. (54.928 x 33.3 cm) Framed: 29 1/4 x 20 5/8 in. (74.295 x 52.388 cm)
Gift of Andre J. Kahn-Wolf
1965.34

Édouard Joseph Goerg (French, 1893-1968)
L'embarras du Choix, 20th century
Oil on canvas
29 x 36 1/4 in. (73.66 x 92.075 cm)
Gift of Roselyne and Richard Swig
1993.124.3

Unidentified (possibly French, 16th century)
Portrait of a Man, 16th century
Oil on wood panel
8 3/4 x 6 7/16 in. (22.225 x 16.351 cm) Framed: 13 5/16 x 11 in. (33.814 x 27.94 cm)
Bequest of Dorothy Van Tets
1999.11.2

Jean-Marc Nattier (French, 1685-1766) (Studio of)
Portrait of a Young Woman, 18th century
Oil on canvas
23 x 19 in. (58.42 x 48.26 cm) Framed: 31 3/4 x 27 1/2 in. (80.645 x 69.85 cm)
Gift of Mrs. Clarence Sterling Postley
2008.56.2

Canaletto (Antonio Canal) (Italian, 1697-1768) (After)
Grand Canal, Venice, ca. 1830s
Oil on canvas
24 x 38 1/4 in. (60.96 x 97.155 cm) Framed: 34 1/2 x 49 in. (87.63 x 124.46 cm)
Gift of Mrs. Clarence Sterling Postley
2008.56.3

Unidentified (British, 19th century)
John Crome (1768-1821)
Mousehold Heath, early 19th century
Oil on canvas
33 x 45 3/8 in. (83.82 x 115.253 cm) Framed: 41 5/8 x 53 13/16 in. (105.7 x 136.7 cm)
Gift of Miss Carlotta Mabury
55327

Jules or Julien L'Heureux (late 19th or 20th century) (Formerly Attributed)
Julius Scheuerer (German, 1859-1913)
Untitled (Landscape with Peacock and Ducks), Late 19th or 20th century

Oil on wood panel
4 1/4 x 5 1/4 in. (10.795 x 13.335 cm) Framed: 11 3/4 x 12 7/8 in. (29.845 x 32.703 cm)
Museum collection
X71.168

Francois L'heureux (active 1561) (Formerly Attributed)
Jules or Julien L'Heureux (late 19th or 20th century) (Formerly Attributed)
Julius Scheuerer (German, 1859-1913)
Untitled, Late 19th or 20th century
Oil on wood panel
4 1/4 x 5 1/4 in. (10.795 x 13.335 cm) Framed: 11 3/4 x 12 7/8 in. (29.845 x 32.703 cm)
Museum collection
X71.169

Unidentified (possibly Italian, possibly 16th century)
The Deposition, possibly 16th century
Oil on wood panel
9 x 7 1/4 in. (22.86 x 18.415 cm) Framed: 13 x 11 1/8 in. (33.02 x 28.258 cm)
Museum Collection
X1982.42.2

Unidentified (possibly French, possibly 19th century)
Forest scene with two lovers, possibly 19th century
Oil on canvas
8 1/2 x 6 1/4 in. (21.59 x 15.875 cm) Framed: 12 3/8 x 10 3/8 in. (31.433 x 26.353 cm)
Hillyer Brown
X1987.466.1

Unidentified (possibly British, possibly 18th century)
Bacchus and Ariadne, possibly 18th century
Oil on canvas
16 1/2 x 12 3/4 in. (41.9 x 32.4 cm)
Museum collection
X1987.854

Frans Xaver Hendrik Verbeeck (Flemish, ca. 1686-1755)
Woman Playing Lute, 17th-18th century
Oil on wood panel
8 7/8 x 9 3/8 in. (22.543 x 23.813 cm) Framed: 17 1/4 x 16 5/8 in. (43.815 x 42.228 cm)
Mrs. M.J. Bransten
Z1978.15

Jacques Francois Carabain (Belgian, 1834-1933)
Une Rue a Narni, 19th century
Oil on canvas
29 1/2 x 21 in. (74.93 x 53.34 cm) Framed: 41 1/2 x 33 1/4 in. (105.41 x 84.455 cm)
Museum Collection
Z1981.32