

## OFFICIAL MEETING NOTICE

**Fine Arts Museums of San Francisco  
Board of Trustees**

**Wednesday, June 10, 2026, 3:00 pm**

**de Young Museum  
50 Hagiwara Tea Garden Dr.  
San Francisco, CA 94119  
Koret Auditorium**

### HOW TO JOIN

Members of the Fine Arts Museums of San Francisco Board of Trustees (FAMSF Board) will attend this meeting in-person. Members of the public are invited to observe the meeting in-person at the address above or remotely online as described below.

#### **\*Notice: The FAMSF Meeting is Recorded\***

Please click the link below to join the webinar:

<https://zoom.us/j/96654269922?pwd=WC9mdzE3M2VFcTJjWldUSDRJSXEvdz09>

Passcode:710785

Phone one-tap:

+14086380968,,96654269922# US (San Jose)

+16694449171,,96654269922# US

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type "Public" in the first and last name fields.

Email Address: This field is required to be entered; however, if you wish to remain anonymous, you may type [public@public.com](mailto:public@public.com) in the email field.

### PUBLIC COMMENT

Only members of the public attending in-person will have an opportunity to provide public comment during the meeting. Public comment in regards to specific agenda items will be taken before or during consideration of the item. During General Public Comment, members of the public may address the Board on matters within the Board's jurisdiction and not otherwise on this agenda. Each member of the public will have up to three (3) minutes to provide comment unless otherwise noted by the President.

Requests for accommodation for remote public comment should be made at least four (4) hours prior to the meeting, at [jonnenschein@famsf.org](mailto:jonnenschein@famsf.org) or 415-750-8902. (Please see the "Accessible Meeting Policy" below.)

Members of the public who are unable to attend the meeting in-person to provide public comment are encouraged to do so via email. Please send an email to [jonnenschein@famsf.org](mailto:jonnenschein@famsf.org) by 5 pm the day before the meeting to ensure your comment is received by the FAMSF Board in advance of the meeting.

## AGENDA

### ORDER OF BUSINESS

I.	<b>Calling of the Meeting to Order</b> - Diane B. Wilsey, Chair Emerita	<b>Action</b>
II.	<p><b>Ohlone Land Acknowledgement</b> – Thomas P. Campbell, Director and CEO</p> <p><u>FAMSF and Legion of Honor Land Acknowledgment- Revised as of May 2023:</u>            Fine Arts Museums of San Francisco Land Acknowledgement            The Fine Arts Museums of San Francisco occupy unceded land of the Ramaytush Ohlone, who are the original inhabitants of what is now the San Francisco Peninsula. The greater Bay Area is also the ancestral territory of other Ohlone peoples, as well as the Miwok, Yokuts, and Patwin. We acknowledge, recognize, and honor the Indigenous ancestors, elders, and descendants whose nations and communities have lived in the Bay Area over many generations and continue to do so today. We respect the enduring relationships that exist between Indigenous peoples and their homelands. We are committed to partnering with Indigenous communities to raise awareness of their legacy and engage with the history of this region and the impacts of genocide and the dynamics of settler colonialism that persist.</p> <p>Lincoln Park, where the Legion of Honor was founded in 1924, operated as City Cemetery from 1868 until 1898. When the park was created, many of the burials were relocated but the majority were not. Please join the Fine Arts Museums of San Francisco in honoring the memory of the thousands of individuals still buried on this land.</p>	<b>Discussion</b>
III.	<p><b>Calling of the Roll</b> – Jenny Sonnenschein, Executive Assistant to the Director and CEO and Board Administrator</p> <p>Tobi Adamolekun            Jamie Bowles, Vice President            Jack Calhoun            Margaret Conley            Thomas Horn            Dorka Keehn            Carl Pascarella            David Spencer, President</p> <p>Diane B. Wilsey, Chair Emerita</p>	<b>Action</b>

IV.	<p><b>Approval of Minutes</b> – Diane B. Wilsey, Chair Emerita</p> <p><b>A.</b> Consideration and Possible Action to Approve the Minutes of the April 15, 2026 Meeting of the Board of Trustees (<b>See Appendix A – Draft Minutes</b>)</p>	<b>Action</b>
V.	<p><b>Report of the President</b> – David Spencer, Board President</p> <p><b>A.</b> Report of the President</p> <p><b>B.</b> FY27 Board Meeting Schedule Consideration and Possible Action to Set the Dates for the FY27 Meetings of the Board of Trustees (<b>See Appendix B – FY27 Meeting Schedule</b>)</p>	<p><b>Discussion</b></p> <p><b>Action</b></p>
VI.	<p><b>Report of the Nominating Committee</b> – Jamie Bowles, Nominating Committee Chair</p> <p><b>A.</b> Consideration and Possible Action to Approve the Nominating Committee’s Recommendation Regarding the Election of New Members to the FAMSF Board of Trustees</p> <p><b>B.</b> Consideration and Possible Action to Approve the Nominating Committee’s Recommendation Regarding the Election of Officers of the FAMSF Board of Trustees</p> <p><b>C.</b> Consideration and Possible Action to Approve the Nominating Committee’s Recommendation Regarding the Appointment of Members to the FAMSF Nominating Committee</p> <p><b>D.</b> Consideration and Possible Action to Reset the Number of Trustees</p> <p><b>WHEREAS</b>, On June 14, 1990, the Fine Arts Museums of San Francisco Bylaws were amended to provide for a variable number of Trustees, the exact number to be set by the Board from time to time; now, therefore, be it</p> <p><b>NOW THEREFORE BE IT RESOLVED</b>, That the Board of Trustee of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at ten (10) until such number is changed by this Board.</p>	<p><b>Action</b></p> <p><b>Action</b></p> <p><b>Action</b></p> <p><b>Action</b></p>
VII.	<p><b>Report of the Acquisitions Committee</b> – Thomas P. Campbell, Director and CEO</p>	

	<p>A. Consideration and Possible Action to Approve the Draft Report of the May 14, 2026 Acquisitions Committee Meeting (<b>See Appendix C – Acquisitions Committee Report</b>)</p> <ol style="list-style-type: none"> <li>1. Purchases</li> <li>2. Funded Purchases</li> <li>3. Gifts</li> <li>4. Second Step Deaccessions</li> </ol>	<b>Action</b>
VIII.	<p><b>Report of the Director and CEO</b> – Thomas P. Campbell, Director and CEO</p> <p>A. Consideration and Possible Action to Approve Loan Requests (<b>See Appendix D – Loan Requests</b>)</p> <p>B. Museum Updates</p> <p>C. Commission Streamlining Task Force Update</p>	<p><b>Action</b></p> <p><b>Discussion</b></p> <p><b>Discussion</b></p>
IX.	<p><b>Report of the Chief Financial and Administrative Officer</b> – Jason Seifer, Chief Financial and Administrative Officer</p> <p>A. Financial and Budget Reports</p> <p>B. Consideration and Possible Action to Adopt a Resolution Setting General Admission Fees.</p> <p><b>WHEREAS</b>, Fees for General Admission to the Fine Arts Museums of San Francisco were last set on July 1, 2023; and</p> <p><b>WHEREAS</b>, The Fine Arts Museums’ General Admission fee is below benchmarked pricing at local and national peer institutions; and</p> <p><b>WHEREAS</b>, the Museums will continue to provide free admission to youth and students; and</p> <p><b>WHEREAS</b>, an adjustment in General Admission fees will also enable the Museums to continue to offer broader access to underserved communities and will ensure that the Museums can continue to offer Free Tuesdays, Free Saturdays and Access Days to eligible residents;; now therefore be it</p> <p><b>RESOLVED</b>, That the Board of Trustees does hereby approve an increase in the general admission fees according to the following schedule at the de Young and Legion of Honor effective July 1, 2026:</p>	<p><b>Discussion</b></p> <p><b>Action</b></p>

	<b>Current</b>	<b>Proposed</b>	
Adults (18 - 64 years old)	\$20	\$25	
Seniors (65 or older)	\$17	\$20	
Students with valid ID	\$ 11	\$10	
Youth (17 years and under)	Free	Free	
1 <sup>st</sup> Tuesday of Month			
Free for San Francisco Residents (special exhibition fees still apply)	Free	Free	
Saturdays			
Free for nine county Bay Area (special exhibition fees still apply)	Free	Free	
FAMSF Members	Free	Free	
<b>C.</b> Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period January 1, 2025 – March 31, 2026.			<b>Action</b>
<b>WHEREAS</b> , The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exist to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it			
<b>RESOLVED</b> , That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of <b>\$14,287,152.14</b> expended by the Corporation of the Fine Arts Museums for operations during the period January 1, 2025 – March 31, 2026.			
<b>D.</b> Consideration and Possible Action to Adopt a Resolution to Transfer Funds in the Admission Fund for the Fiscal Year 2026–2027			<b>Action</b>
<b>RESOLVED</b> , That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue general admission over monthly admission operating expenses in the Admission Fund (11940-SR Museums Admission) to Authority Code 17041, Project Code 10023196 (FA Fine Arts Operating Rev/Exp), Account Code 535990 on a monthly basis for the Fiscal Year 2026– 2027; and, be it			
<b>FURTHER RESOLVED</b> , That the funds in Project 10023196 are to be used to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums.			

IX.	<b>Curatorial Presentation</b>  <b>A.</b> The Etruscans: From the Heart of Ancient Italy - Renée Dreyfus, George and Judy Marcus Distinguished Curator, Curator in Charge, Ancient Art	<b>Discussion</b>
X.	<b>General Public Comment</b> – Diane B. Wilsey, Chair Emerita	<b>Discussion</b>
XI.	<b>Adjournment</b> – Diane B. Wilsey, Chair Emerita	<b>Action</b>

Accessibility Meeting Policy:

The de Young and Legion of Honor are wheelchair accessible. Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

Remote public participation is available upon request for individuals who cannot attend in-person due to a disability. Making a request to participate remotely no later than four (4) hours prior to the start of the meeting helps ensure availability of the meeting link.

Sign Language Interpretation is also available upon request. [Captions can be enabled](#) if participating remotely. If requesting remote Sign Language Interpretation, please submit an accommodation request a minimum of four (4) business hours prior to the start of the meeting.

The following will also be made available upon request: (1) a sound enhancement system; (2) a meeting agenda or minutes available in alternative formats; and/or (3) a reader during the meeting. In compliance with the Language Access Ordinance, oral interpretation or translation services will be made available upon request in the language the member of the public requests. This also includes translation of meeting notices, agendas, and minutes (only after the body adopts them), upon written request. Allowing a minimum of 48 business hours for accommodation requests helps ensure availability.

To request accommodation, please contact Jenny Sonnenschein at [jsonnenschein@famsf.org](mailto:jsonnenschein@famsf.org) or 415-750-8902. A late request will be honored if possible.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Fine Arts Museums of San Francisco Acknowledgement of the Ramaytush Ohlone Community

The Fine Arts Museums of San Francisco occupy unceded land of the Ramaytush Ohlone, who are the original inhabitants of what is now the San Francisco Peninsula. The greater Bay Area is also the ancestral territory of other Ohlone peoples, as well as the Miwok, Yokuts, and Patwin. We acknowledge, recognize, and honor the Indigenous ancestors, elders, and descendants whose nations and communities have lived in the Bay Area over many generations and continue to do so today. We respect the enduring relationships that exist between Indigenous peoples and their homelands. We are committed to partnering with Indigenous communities to

raise awareness of their legacy and engage with the history of this region and the impacts of genocide and the dynamics of settler colonialism that persist.

#### Legion of Honor Land Acknowledgment

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#### Electronic Devices Prohibited:

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

#### Know Your Rights Under the Sunshine Ordinance:

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force  
City Hall, Room 244  
1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102-4683  
Office: (415) 554-5163  
E-mail: [sotf@sfgov.org](mailto:sotf@sfgov.org)

Citizens may obtain a free copy of the Sunshine Ordinance by printing the San Francisco Administrative Code, Chapter 67, on the Internet at <http://www.sfbos.org/sunshine>.

Public documents referred to in the agenda are available online at [sfgov.org/finearts](http://sfgov.org/finearts). Public documents referred to in the agenda may also be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact [ppr@famsf.org](mailto:ppr@famsf.org) to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after the distribution of the agenda packet, those materials are available for

public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.

Lobbyist Registration and Reporting Requirements:

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; Telephone (415) 581-2300; Fax (415) 581-2317; Website: [sfgov.org/ethics](http://sfgov.org/ethics).