

Fine Arts Museums of San Francisco Board of Trustees

**Wednesday, June 10, 2026
de Young Museum - Koret Auditorium
50 Hagiwara Tea Garden Drive
San Francisco, CA 94118**

This meeting was duly noticed and the agenda was posted in accordance with the San Francisco Sunshine Ordinance.

Draft Meeting Minutes

Call to order - Diane B. Wilsey, Chair Emerita, Fine Arts Museums of San Francisco Board of Trustees

Action: The meeting was called to order at 3:00 p.m.

Ohlone Land Acknowledgement – Thomas P. Campbell, Director and CEO

Mr. Campbell delivered the Fine Arts Museums of San Francisco Land Acknowledgement.

Calling of the Roll - Jenny Sonnenschein, Executive Assistant to the Director and CEO and Board Administrator

Board Members Present:

Tobi Adamolekun

Jamie Bowles

Jack Calhoun

Margaret Conley

Thomas E. Horn

Dorka Keehn

David Hooker Spencer, FAMSF Board President

Diane B. Wilsey, Chair Emerita

Board Members on Zoom:

None

Board Members Absent:

Carl F. Pascarella

Also present: Thomas P. Campbell, Director & CEO; Lisa Grove, Chief of Staff and Strategy; Jason Seifer, Chief Financial & Administrative Officer; Jenny Sonnenschein, Executive Assistant to the Director & CEO and Board Administrator.

Quorum: A quorum was present

Approval of Minutes - Diane B. Wilsey, Chair Emerita, Fine Arts Museums of San Francisco Board of Trustees

Mrs. Wilsey called for a motion to approve the minutes of the April 15, 2026 Board of Trustees meeting (Attachment A in the Board packet, circulated to Trustees in advance and posted online as part of the publicly noticed agenda).

Motion: Made and seconded

Discussion Among Trustees: None

Vote: All in favor; none opposed

Action: The minutes of the April 15, 2026 meeting of the Board of Trustees were unanimously approved.

Report of the President – David Spencer, President, Fine Arts Museums of San Francisco Board of Trustees

President Spencer welcomed Trustees, staff, and members of the public and thanked everyone for joining the final meeting of the fiscal year.

President Spencer then introduced the proposed FY27 Board meeting schedule.

Motion: Made and seconded

Discussion Among Trustees: None

Public Comment: None

Vote: All in favor; none opposed

Action: The FY27 Board meeting schedule was unanimously approved.

Report of the Nominating Committee – Jamie Bowles Nominating Committee Chair

Mrs. Bowles reported that the Nominating Committee recommended the election of Robert Domergue and Maryam Muduroglu to serve as members of the Fine Arts Museums of San Francisco Board of Trustees.

Motion: Made and seconded

Discussion Among Trustees: None

Public Comment: None

Vote: All in favor; none opposed

Action: Robert Domergue and Maryam Muduroglu were unanimously elected to three-year terms on the Board of Trustees effective July 1, 2026.

Mrs. Bowles next presented the Committee's recommendation that Jamie Bowles be re-elected to a second one-year term as Vice President of the Board of Trustees.

Motion: Made and seconded

Discussion Among Trustees: None

Public Comment: None

Vote: All in favor; none opposed

Action: Jamie Bowles was unanimously re-elected to a second one-year term as Vice President effective July 1, 2026.

Mrs. Bowles then presented the Committee's recommendation that Thomas Horn be re-elected to a second one-year term on the Nominating Committee.

Motion: Made and seconded

Discussion Among Trustees: None

Public Comment: None

Vote: All in favor; none opposed

Action: Thomas Horn was unanimously re-elected to a second one-year term on the Nominating Committee effective July 1, 2026.

Mrs. Bowles presented a resolution setting the number of Trustees at ten until changed by the Board.

Motion: Made and seconded

Discussion Among Trustees: None

Public Comment: None

Vote: All in favor; none opposed

Action: The Board unanimously approved the resolution setting the number of Trustees at ten.

Report of the Acquisitions Committee - Thomas P. Campbell, Director and CEO

Mr. Campbell presented the draft report of the May 14, 2026 Acquisitions Committee meeting, including 8 purchases, 10 funded purchases, 33 gifts, 134 first step-deaccessions and 18 second-step deaccessions.

Motion: Made and seconded

Discussion Among Trustees: None

Public Comment: None

Vote: All in favor; none opposed

Action: The draft report of the May 14, 2026 Acquisitions Committee meeting was unanimously approved.

Report of the Director and CEO – Thomas P. Campbell, Director and CEO

Loan Requests

Mr. Campbell introduced the loan requests listed in Appendix D of the Board packet.

Motion: Made and seconded

Discussion Among Trustees: None

Public Comment: None

Vote: All in favor; none opposed

Action: The loan requests were unanimously approved.

Museum Updates

Mr. Campbell provided updates on current and upcoming exhibitions and institutional initiatives. He reported on the continued success of *Monet and Venice*, preparations for *Treasures of the Pharaohs*, and progress toward the opening of *The Etruscans: From the Heart of Ancient Italy*. He also highlighted recent audience engagement and educational initiatives, as well as attendance and membership trends.

Commission Streamlining Task Force Update

Mr. Campbell provided an update on the Commission Streamlining Task Force, noting that discussions with City partners regarding governance and operational efficiencies remain ongoing. He reported that the Task Force had completed its work and submitted recommendations to the Mayor and Board of Supervisors and that implementation efforts are continuing. Mr. Campbell noted that the recommendations are intended to streamline governance structures and improve operational effectiveness while maintaining transparency and public oversight.

Report of the Chief Financial and Administrative Officer - Jason Seifer, Chief Financial and Administrative Officer

Financial and Budget Updates

Mr. Seifer presented the financial and budget reports and reviewed the Museums' operating outlook. He reported that the Museums were concluding a strong fiscal year, with positive attendance and revenue trends supporting operations. He also discussed the FY27 budget, the importance of philanthropic support, and efforts to balance rising costs with the Museums' commitment to accessibility and high-quality exhibitions and programs.

Mr. Seifer presented a resolution adjusting general admission fees effective July 1, 2026. He noted that admission fees had not been increased since 2023 and that the proposed fees remained below benchmarked pricing at local and national peer institutions. He also noted that the Museums would continue to provide free admission to youth and students and maintain Free Tuesdays, Free Saturdays, and Access Days for eligible residents.

Motion: Made and seconded

Discussion Among Trustees: Trustees discussed peer institution comparisons and the Museums' continued commitment to free admission programs.

Public Comment: None

Vote: All in favor; none opposed

Action: The resolution setting general admission fees effective July 1, 2026 was unanimously approved.

Mr. Seifer next presented a resolution acknowledging with gratitude \$14,287,152.14 expended by the Corporation of the Fine Arts Museums in support of Museum operations during the period January 1, 2025 through March 31, 2026.

Motion: Made and seconded

Discussion Among Trustees: None

Public Comment: None

Vote: All in favor; none opposed

Action: The resolution was unanimously approved.

Mr. Seifer then presented a resolution authorizing the transfer of excess general admission revenues to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums during Fiscal Year 2026–2027.

Motion: Made and seconded

Discussion Among Trustees: None

Public Comment: None

Vote: All in favor; none opposed

Action: The resolution was unanimously approved.

Curatorial Presentation – Renée Dreyfus, George and Judy Marcus Distinguished Curator and Curator in Charge, Ancient Art

Dr. Dreyfus presented highlights of *The Etruscans: From the Heart of Ancient Italy*, opening at the Legion of Honor. She discussed the origins of the exhibition and the significance of Etruscan culture and its influence on the ancient Mediterranean world. Dr. Dreyfus also highlighted several key objects included in the exhibition and described the international collaborations and loans that made the exhibition possible.

General Public Comment - Diane B. Wilsey, Chair Emerita

Mrs. Wilsey called for members of the public to address the Board of Trustees.

Public Comment: None

Adjournment - Diane B. Wilsey, Chair Emerita

Action: The meeting was adjourned at 3:39 p.m.

Submitted by,

Jenny Sonnenschein

Executive Assistant to the Director & CEO | Board Administrator

These draft minutes are to be reviewed and approved by the Board of Trustees at its next regularly scheduled meeting.