

## OFFICIAL MEETING NOTICE

### **Fine Arts Museums of San Francisco Board of Trustees and Annual Budget Hearing #2**

**Wednesday, February 11, 2026, 3:00 pm**

**de Young Museum - Koret Auditorium  
50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118**

**\*Notice: The FAMSF Meeting is Recorded\***

You are invited to a Zoom  
webinar!

When: This is a recurring  
webinar

Topic: 3:00 pm FAMSF Board  
Meeting

Join from PC, Mac, iPad, or  
Android:

<https://zoom.us/j/96654269922?pwd=WC9mdzE3M2VVcTJjWIdUSDRJSXEvdz09>  
Passcode:710785

Phone one-tap:  
+14086380968,,96654269922#  
US (San Jose)  
+16694449171,,96654269922#  
US

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type "Public" in the first and last name fields.

Email Address: This field is required to be entered; however, if you wish to remain anonymous, you may type [public@public.com](mailto:public@public.com) in the email field.

#### **PUBLIC COMMENT**

Only members of the public attending in-person will have an opportunity to provide public comment during the meeting. Public comment in regards to specific agenda items will be taken before or during consideration of the item. During General Public Comment, members of the public may address the Board on matters within the Board's jurisdiction and not otherwise on this agenda. Each member of the public will have up to three (3) minutes to provide comment unless otherwise noted by the President.

Requests for accommodation for remote public comment should be made at least four (4) hours prior to the meeting, at [jsonnenschein@famsf.org](mailto:jsonnenschein@famsf.org) or 415-750-8902. (Please see the "Accessible Meeting Policy" below.)

Members of the public who are unable to attend the meeting in-person to provide public comment are encouraged to do so via email. Please send an email to [jsonnenschein@famsf.org](mailto:jsonnenschein@famsf.org) by 5 pm the day before the meeting to ensure your comment is received by the FAMSF Board in advance of the meeting.

## AGENDA

### ORDER OF BUSINESS

I.	<b>Calling of the Meeting to Order</b> - Diane B. Wilsey, Chair Emerita	Action
II.	<b>Calling of the Roll</b> – Jenny Sonnenschein, Executive Assistant to the Director and CEO and Board Administrator  Tobi Adamolekun Jamie Bowles, Vice President Jack Calhoun Margaret Conley Thomas Horn Dorka Keehn Carl Pascarella David Spencer, President  Diane B. Wilsey, Chair Emerita	Action
III.	<b>Approval of Minutes</b> – Diane B. Wilsey, Chair Emerita  A. Consideration and Possible Action to Approve the Minutes of the January 21, 2026 Meeting of the Board of Trustees ( <b>See Appendix A – Draft Minutes</b> )	Action
IV.	<b>Report of the President, David Spencer, FAMSF Board President</b>  A. Report of the President	Discussion
V.	<b>Report of the Nominating Committee</b> – Jamie Bowles, Nominating Committee Chair  A. Consideration of the Nominating Committee's Recommendation Regarding the Nomination of New Board Members to the FAMSF Board of Trustees	Discussion

VI.	<b>Report of the Acquisitions Committee</b> – Lisa Grove, Chief of Staff and Strategy on behalf of Thomas P. Campbell, Director and CEO	<b>Action</b>
VII.	<b>Report of the Director and CEO</b> – Lisa Grove, Chief of Staff and Strategy on behalf of Thomas P. Campbell, Director and CEO <ul style="list-style-type: none"> <li>A. Consideration and Possible Action to Approve Loan Requests (<b>See Appendix B – Loan Requests</b>)</li> <li>B. Museum Updates</li> </ul>	<b>Action</b> <b>Discussion</b>
VIII.	<b>Report of the CFO</b> – Jason Seifer, Chief Financial and Administrative Officer <ul style="list-style-type: none"> <li>A. FAMSF City Budget Hearing</li> </ul>	<b>Discussion</b>
IX.	<b>Curatorial Presentation</b> <ul style="list-style-type: none"> <li>A. Furio Rinaldi, Curator in charge, Prints, Drawings and Photographs, Achenbach Foundation for Graphic Arts: <i>Drawn to Venice</i></li> </ul>	<b>Discussion</b>
IX.	<b>General Public Comment</b> – Diane B. Wilsey, Chair Emerita	<b>Discussion</b>
X.	<b>Adjournment</b> – Diane B. Wilsey, Chair Emerita	<b>Action</b>

Accessibility Meeting Policy:

The de Young and Legion of Honor are wheelchair accessible. Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

Remote public participation is available upon request for individuals who cannot attend in-person due to a disability. Making a request to participate remotely no later than four (4) hours prior to the start of the meeting helps ensure availability of the meeting link.

Sign Language Interpretation is also available upon request. [Captions can be enabled](#) if participating remotely. If requesting remote Sign Language Interpretation, please submit an accommodation request a minimum of four (4) business hours prior to the start of the meeting.

The following will also be made available upon request: (1) a sound enhancement system; (2) a meeting agenda or minutes available in alternative formats; and/or (3) a reader during the meeting. In compliance with the Language Access Ordinance, oral interpretation or translation services will be made available upon request in the language the member of the public requests. This also includes translation of meeting notices, agendas, and minutes (only after the body adopts them), upon written request. Allowing a minimum of 48 business hours for accommodation requests helps ensure availability.

To request accommodation, please contact Jenny Sonnenschein at [jsonnenschein@famsf.org](mailto:jsonnenschein@famsf.org) or 415-750-8902. A late request will be honored if possible.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

**Fine Arts Museums of San Francisco Acknowledgement of the Ramaytush Ohlone Community**

The Fine Arts Museums of San Francisco occupy unceded land of the Ramaytush Ohlone, who are the original inhabitants of what is now the San Francisco Peninsula. The greater Bay Area is also the ancestral territory of other Ohlone peoples, as well as the Miwok, Yokuts, and Patwin. We acknowledge, recognize, and honor the Indigenous ancestors, elders, and descendants whose nations and communities have lived in the Bay Area over many generations and continue to do so today. We respect the enduring relationships that exist between Indigenous peoples and their homelands. We are committed to partnering with Indigenous communities to raise awareness of their legacy and engage with the history of this region and the impacts of genocide and the dynamics of settler colonialism that persist.

**Legion of Honor Land Acknowledgment**

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Lincoln Park, where the Legion of Honor was founded in 1924, operated as City Cemetery from 1868 until 1898. When the park was created, many of the burials were relocated but the majority were not. Please join the Fine Arts Museums of San Francisco in honoring the memory of the thousands of individuals still buried on this land.

**Electronic Devices Prohibited:**

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

**Know Your Rights Under the Sunshine Ordinance:**

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force  
City Hall, Room 244

1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102-4683  
Office: (415) 554-5163  
E-mail: [sotf@sfgov.org](mailto:sotf@sfgov.org)

Citizens may obtain a free copy of the Sunshine Ordinance by printing the San Francisco Administrative Code, Chapter 67, on the Internet at <http://www.sfbos.org/sunshine>.

Public documents referred to in the agenda are available online at [sfgov.org/finearts](http://sfgov.org/finearts). Public documents referred to in the agenda may also be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Paria Dea at (415) 750-3690 or [pdea@famsf.org](mailto:pdea@famsf.org) to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after the distribution of the agenda packet, those materials are available for public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.

Lobbyist Registration and Reporting Requirements:

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; Telephone (415) 581-2300; Fax (415) 581-2317; Website: [sfgov.org/ethics](http://sfgov.org/ethics).