

**Fine Arts Museums of San Francisco Board of Trustees**

**Wednesday, February 11, 2026  
de Young Museum - Koret Auditorium  
50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118**

**This meeting was duly noticed and the agenda was posted in accordance with the San Francisco Sunshine Ordinance.**

**Draft Meeting Minutes**

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**Call to order - Diane B. Wilsey, Chair Emerita, Fine Arts Museums of San Francisco Board of Trustees**

**Action:** The meeting was called to order at 3:04 p.m.

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**Calling of the Roll - Jenny Sonnenschein, Executive Assistant to the Director and CEO and Board Administrator**

**Board Members Present:**

Tobi Adamolekun

Jamie Bowles, Vice President

Jack Calhoun

Margaret Conley

Thomas Horn

Dorka Keehn

Carl Pascarella

David Spencer, President

Diane Wilsey, Chair Emerita

**Board Members on Zoom:**

David Spencer – Excused Zoom

**Board Members Absent:**

None

**Also present:** Lisa Grove, Chief of Staff and Strategy; Jason Seifer, Chief Financial & Administrative Officer; Jenny Sonnenschein, Executive Assistant to the Director & CEO and Board Administrator.

**Quorum:** A quorum was present

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**Approval of the Minutes - Diane B. Wilsey, Chair Emerita, Fine Arts Museums of San Francisco Board of Trustees**

Mrs. Wilsey called for a motion to approve the minutes of the January 21, 2026 Board of Trustees meeting (**Attachment A** in the Board packet, circulated to Trustees in advance and posted online as part of the publicly noticed agenda).

**Motion:** Made and seconded

**Discussion Among Trustees:** None

**Vote:** All in favor; none opposed

**Action:** The minutes of the January 21, 2026 meeting of the Board of Trustees were unanimously approved.

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**Report of the President – David Spencer, President, Fine Arts Museums of San Francisco Board of Trustees**

President Spencer welcomed the Trustees and reminded them that they are required to file their Annual Statements of Economic Interests, Form 700 with the City of San Francisco by April 1, 2026.

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**Report of the Nominating Committee – Jamie Bowles Nominating Committee Chair**

Mrs. Bowles reported that the Nominating Committee had no recommendations for new Trustees at this time and noted that suggestions for potential nominees are welcome.

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**Report of the Acquisitions Committee – Lisa Grove, Chief of Staff and Strategy on behalf of Thomas P. Campbell, Director and CEO**

Ms. Grove reported that the Acquisitions Committee meeting resulted in the acceptance of one purchase, nine funded purchases, three gifts, and one second-step deaccession. Highlights included a Hawaiian quilt for the costume and textiles collection, which symbolizes resistance and patriotism, and an abstract painting by Amaranth Ehrenhalt for the American Art Department, strengthening representation of New York school abstraction.

Mr. Spencer called for a motion to approve the February 5, 2026 Acquisitions Report.

**Motion:** Made and seconded

**Discussion Among Trustees:** None

**Vote:** All in favor; none opposed

**Action:** The report of the February 5, 2026 Acquisitions Committee meeting was unanimously approved.

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**Report of the Director and CEO – Lisa Grove, Chief of Staff and Strategy Officer, on behalf of Thomas P. Campbell, Director and CEO**

Ms. Grove introduced the next order of business: the consideration and possible action to approve the loan requests listed in **Appendix B** of the meeting packet. She called for a motion to approve the loan requests.

**Motion:** Made and seconded

**Discussion Among Trustees:** None

**Public Comment:** None

**Vote:** All in favor; none opposed

**Action:** The motion passed unanimously

**Museum updates**

Ms. Grove provided brief updates on the successful fall season at the Museums including the closure of the *Art of Manga* exhibition which attracted 176,000 visitors, and the ongoing *Manet and Morisot* show at the Legion of Honor. Two upcoming major exhibitions were announced: *Monet and Venice* opening at the de Young on March 21st, and *The Etruscans: From the Heart of Ancient Italy* at the Legion on May 2nd. Ms. Grove emphasized the Museums' alignment with Mayor Lurie's 2026 priorities, particularly the Mayor's recognition of arts and culture as a key pillar in strengthening San Francisco's economy through tourism and cultural programming.

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**Report of the Chief Financial and Administrative Officer - Jason Seifer, Chief Financial and Administrative Officer**

Mr. Seifer reported on the City's current financial situation and upcoming budget planning process, noting an approximately \$900 million deficit and plans for approximately \$400 million in structural cuts. He stated that the Museums are a key component of the City's arts and culture-driven economic revitalization efforts and noted that free admission is being offered at both museums during the SFUSD closure.

No required budget cuts for the Museums have been shared by the City at the time. We will be submitting the Museums' base budget on February 23rd, which accounts for current staffing levels and contractually mandated increases. Two positions are currently on hold, and the Museums are requesting over \$9 million for capital improvements, up from \$2.1 million last year. The new

administration is taking a more hands-on approach to budgeting, with five policy analysis actively managing departments at a high level.

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**Curatorial Presentation – Dr. Furio Rinaldi, Curator in Charge, Prints, Drawings and Photographs, Achenbach Foundation for Graphic Arts**

Dr. Rinaldi presented highlights of *Drawn to Venice*, a new exhibition on view at the Legion of Honor. The exhibition, a companion to the upcoming *Monet in Venice* show at the de Young, explores 500 years of Venetian art history through drawings and prints from the Museum's collection as well as select loans from Stanford University's Cantor Arts Center. Dr. Rinaldi highlighted the unique artistic practices of Venetian family workshops, the experimental use of color in drawings, and the city's role as an artistic center rivaling Rome and Florence. The exhibition showcases works by artists such as Palma Giovanni, Giovanni Battista Tiepolo, and Francesco Guardi, offering insights into Venice's artistic legacy and its influence on artists like Monet. The exhibition is on view at the Legion through August 2, 2026.

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**General Public Comment - Diane B. Wilsey, Chair Emerita**

Mrs. Wilsey called for members of the public to address the Board of Trustees.

**Public Comment:** None

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**Adjournment - Diane B. Wilsey, Chair Emerita**

**Action:** The meeting was adjourned at 3:39 p.m.

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**Submitted by,**

**Jenny Sonnenschein**

**Executive Assistant to the Director & CEO | Board Administrator**

***These draft minutes are to be reviewed and approved by the Board of Trustees at its next regularly scheduled meeting.***